



Feminist Fairy Tales

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FURTHER READING

• Further Reading - Scholarship

- *The Folktale* by Stith Thompson
- *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives* edited by Jennifer Schaker and Christine Jones
- "On Fairy-Stories" by J.R.R. Tolkien
- "Fairy Tale Liberation" and "Witches and Fairies" by Alison Lurie
- "'Some Day My Prince Will Come': Female Acculturation Through the Fairy Tale" by Marcia R. Lieberman
- *Fairy Tales and Feminism: New Approaches* edited by Donald Hasse
- *The Heroine with 1,001 Faces* by Maria Tatar
- *Twice Upon a Time: Women Writers and the History of the Fairy Tale* by Elizabeth Wanning Harries
- *From the Beast to the Blonde: On Fairy Tales and Their Tellers* by Marina Warner
- "Vigilante Feminism: Revising Trauma, Abduction, and Assault in American Fairy-Tale Retellings" by Laura Mattoon D'Amore
- "The Mirror Broken: Women's Autobiography and Fairy Tales" by Elizabeth Wanning Harries
- "The Most Beautiful of All: A Quantitative Approach to Fairy-Tale Femininity" by Jeana Jorgensen
- "Fertility Control and the Birth of the Modern European Fairy-Tale Heroines" by Ruth B. Bottigheimer
- "Female Collaboration in Australian Fairy Tales" by Sarah Hart and Kristine Moruzi
- "Disrupting the Boundaries of Genre and Gender: Postmodernism and the Fairy Tale" by Cathy Lynn Preston
- *Transgressive Tales: Queering the Grimms* edited by Kay Turner and Pauline Greenhill
- *Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder* by Cristina Bacchilega

Further Reading - Creative

- "Bluebeard" by Charles Perrault
- "The Robber Bridegroom" by Jacob and Wilhelm Grimm
- "Fitcher's Bird" by Jacob and Wilhelm Grimm
- "Cinderella" by Charles Perrault
- "Cinderella" by Jacob and Wilhelm Grimm
- "The Princess in the Suit of Leather" by Inea Bushnaq
- *The Bloody Chamber* by Angela Carter
- *Transformations* by Anne Sexton
- *Ash* by Malinda Lo
- *Beginning with O* by Olga Broumas
- *Beauty* by Robin McKinley
- *The Sleeper and the Spindle* by Neil Gaiman
- *Cinderella is Dead* by Kalynn Bayron
- *Kissing the Witch* by Emma Donoghue
- *Deathless* by Catherynne M. Valente
- "Bluebeard's Egg" by Margaret Atwood
- *Cinder Ella* by Tami Veldura
- "I'm Tipingee, She's Tipingee, We're Tipingee, Too" [A Tale from Haiti]
- *Brave* [Film]
- *Frozen* [Film]
- *Snow White and the Huntsman* [Film]
- *Snow White with the Red Hair* [Anime]