



Smithsonian Associates

John Singer Sargent: Figure and Landscape

Instructor: Adrienne Wyman Kralick

adrienne@adrienneartist.com

571-437-5060

“Painting is quite hard enough without adding to your difficulties by keeping your tools in bad condition. You want good thick brushes that will hold the paint and that will resist in a sense the stroke on the canvas.”
John Singer Sargent

Below is a list of the colors used by John Singer Sargent. It is not necessary to purchase the exact colors but try to have something similar on your palette. Since colors vary by brand and some are different today than in Sargent’s time, I have included the names of colors that I have found serve the same purpose.

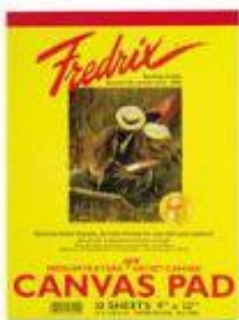
Paints - Sargent’s colors included.

- **Mars Yellow or Iron Oxide Yellow** - I use Transparent Yellow Oxide. (Yellow Ochre or Raw Siena also work but are not as versatile.)
- **Cadmium yellow**
- **Viridian**
- **Emerald Green**
- **Vermillion** – I have found that Chinese Vermillion is the closest match.
- **Mars Red** – I have used Terra Rosa, Earth Red or Pozzouli Earth
- **French Ultramarine**
- **Cobalt blue**
- **Ivory Black**
- **Burnt Sienna**
- **Mars brown or Vandyck Brown** – this can be mixed using other colors. I also like to have Raw Umber on my palette
- **White** - Sargent would have used lead white which is toxic, so choose either - Flake or Titanium white.

Which Paint Brands to buy? I like: Winsor and Newton (NOT Winton), Rembrandt, Sennelier, Williamsburg or Gamblin (avoid student grade or any paint containing the word hue)

Canvas

For the first day bring some canvas sheets or a canvas pad for exercises.



8 x 10 or 9 x 12 canvas toned gray like this. You can paint it ahead or in class.
20 x 24 (approx.) –fine weave canvas, toned light gray – for final painting. Bring to 3rd class.

CONT. PG 2

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

BRUSHES



I recommend bringing various sizes of flat or filbert hog hair brushes, in various sizes like these.

OTHER SUPPLIES

Trash bag (all trash must be taken home with you)

Vine charcoal (optional for drawing on canvas)

Solvent: May be labeled Oderless mineral spirits, Gamsol or Turpenoid (Do NOT buy the Green label – it smells horrible and is just for cleaning brushes)



Solvent Container: I like to use a container with a lid for transporting solvent.



Paper Towels I like soft paper towels that don't leave lint, like Blue Shop Towels or Viva.

Palette

I like to use a glass palette with gray paper underneath when painting in my studio. But, for traveling to class I recommend using disposable gray sheets of palette paper. Gray is recommended over white to help judge colors better.

CONT. PG 3

Gray pad of palette paper



FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

Sources for materials

Jerry's Artarama: <http://www.jerrysartarama.com>

Art Supply Warehouse: www.aswexpress.com

Dick Blick: <http://www.dickblick.com>

Silver Brush <http://www.silverbrush.com>

Plaza Art Supply Store in Fairfax on Nutley Street (<http://www.plazaart.com/>)

Michaels

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU