



REGENCY WORLD OF JANE AUSTEN
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<https://www.youtube.com/watch?v=H9cVSlKge0>

REGENCY ART & ARCHITECTURE GLOSSARY

allée—a straight walk in a garden lined with rows of trees or hedges

approach—the entrance drive to a mansion, ideally neither too serpentine nor too straight, with tantalizing views to be explored later

bay—a vertical section of a house façade demarcated by a window

body part miniature e.g. eye miniature—a miniature of an eye, an ear or other body part of one's beloved, for intimate viewing. eye miniatures today are called lover's eye miniatures.

Chinoiserie—a westernized version of Asian motifs and designs like “Chinese Chippendale” railings or pagodas in the landscape or in interior design. The Chinese export market sent out wallpapers and ceramic goods designed of appeal to Western tastes.

clairvoie—an openwork fence or gate which permits a view into the scenery beyond

Coade stone—an artificial stone originally called *Lithodipyra* created circa 1770 by [Eleanor Coade](#), who ran Coade's Artificial Stone Manufactory, Coade and Sealy, and Coade in Lambeth, London, from 1769 until her death in 1821. Coade stone was used especially for statues and architectural embellishments.

cottage orné—a consciously contrived rustic cottage for decoration and habitation—a summer cottage for well-to-do people (who don't have to live in cottages!)

conservatory—a greenhouse room addition to a house wherein tropical and exotic plants were housed.

dismounted equestrian portrait—portrait of a person beside, not on, the horse

drive—a roadway around a property designed to control aspects and views

eye-catcher—a feature placed at a distance designed to catch the eye

ferme ornée—ornamental garden with a working farm as part of the design

folly—an ornamental structure in a landscape for no practical purpose but as an eye-catcher or ornament to the scenery, for example, sham castles, sham ruins, grottoes and hermitages are follies

forest lawn—a glade or clearing in a wood, often of pasture

Gothick revival—style of architecture, interior decoration etc of late 18th century-early 19th century, early promoted by Horace Walpole. Lancet windows, pointed arches, towers, turrets and portcullises etc were features of Gothick architecture. A resident ghost would not be amiss! Revived in 1830s-1850s by AWN Pugin and Sir Charles Barry (hence the Houses of Parliament 1838+). By extension, Gothick sometimes includes other exotic styles such as Mughal or Chinese.

gouache—an opaque watercolor

ha-ha—a sunken fence or wall which prevents animals reaching a house but, looking out from the house, the ha-ha cannot be seen, giving sweep to the landscape. A common feature in the landscapes of Capability Brown and his successors Humphry Repton et al.

hermitage—a small rustic construction in a landscape deemed suitable habitation for a hermit

history painting—the highest echelon of painting one could aspire to, it includes themes drawn from antiquity (mythology and religion) and history

lake—in regency times a lake was a construction of subtlety, often the whole thing could not be seen at one time, changing with changing viewpoint.

oculus—a circular skylight in a ceiling

patera—a shallow circular decorative element, typically found on walls or at the junction of straight decorative elements such as ceiling coffers.

portrait miniature—in this time period, usually painted in watercolor upon a card or ivory in a small portable size. It might be set into a locket, a ring or a box. Usually head or half length of the sitter.

portrait historié— portrait showing a recognizable sitter posing in the role of a figure from history or mythology e.g. Portrait of a Lady as Judith

scagliola—Plasterwork in imitation of ornamental marble, consisting of ground gypsum and glue colored with marble or granite dust.

shrubbery—a group of shrubs designed for display, with an eye to texture, color and scent, giving color to the landscape with gravel paths for recreation

stations—viewing points on a property where scenery is most picturesque

temple—in late 18th century architecture, a small garden building, emulating classical Greece or Rome.

SOME ARTISTS & ARCHITECTS WORKING IN THE REGENCY ERA

Rudolph Ackermann 1764-1834

Robert Adam 1728-1792

Joseph Bonomi 1739-1808
Sir William Beechey 1753-1839
Sir Francis Chantrey 1781-1841
John Constable 1776-1837
John Singleton Copley 1738-1815
Richard Cosway 1742-1821
Richard Crosse 1742-1810
Isaac Cruikshank 1764-1811
George Engleheart 1750-1829
Thomas Gainsborough 1727-1788
James Gillray 1756-1815
William Gilpin 1724-1804
William Hoare of Bath c1707-1792
John Hoppner 1758-1810
Sir Thomas Lawrence, PRA 1769-1830
John Nash 1752-1835
Andrew Plimer 1763-1837
Henry Raeburn 1756-1823
Allan Ramsay 1713-1784
Sir Joshua Reynolds, PRA 1723-1792
Humphry Repton 1752-1818
George Romney 1734-1802
Thomas Rowlandson 1757-1827
John Russell 1745-1806
John Smart 1741-1811
Sir John Soane 1753-1837
George Stubbs 1724-1808
JMW Turner 1775-1851
Horace Walpole 1717-1797
Josiah Wedgwood 1730-1795
Benjamin West, PRA 1738-1820
John Wood II 1728-1782
Joseph Wright of Derby 1734-1797
James Wyatt 1746-1813
Sir Jeffry Wyattville 1766-1840
Johann Zoffany 1733-1810