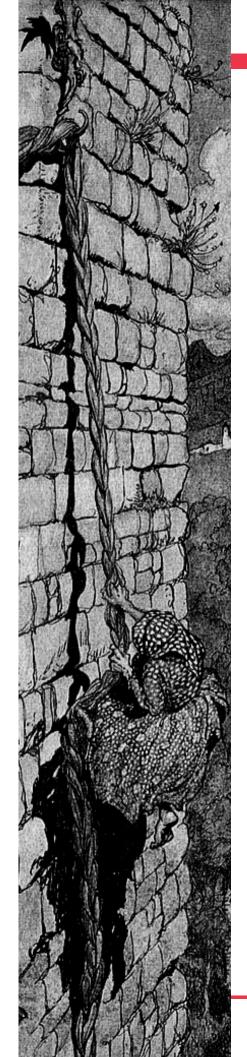




# PROMPTS FROM THE TALK

- If your life was a fairy tale, how would you write it?
  What tales would you borrow from to make sense of it? What kinds of characters, set pieces, and enchanted objects would be a part of your story?
- A lot of fairy tales involve breaking taboos
  ("violating the interdiction.") What's a fairy-tale
  rule that you think should be broken?
- What's your favorite object in your house? If that object were enchanted, how might that story go?
- What's the most magical place in your hometown?
  What kind of fairy tale would begin there?
- If you had a magical helper, what would they look like? Sound like? How would they help you?
- Write a story featuring the following functions: interdiction, violation, complicity, counteraction, guidance, struggle, and victory
- Write a scene between a Hero and an Anti-Hero
- Write a story where Propp's functions are all in reverse order
- What fairy tale upsets or annoys you the most?
  How would you fix it?
- What fairy-tale character do you most identify with? Why?
- What do you think is the most important message from your favorite fairy tale? How can you amplify that message?



# 5 STRATEGIES FOR RETELLING FAIRY TALES

#### **Strategy #1: The Different POV**

• Example: Wicked by Gregory Maguire

## Strategy #2: Beyond Happily Ever After

 Example: The Sleeper and the Spindle by Neil Gaiman

#### Strategy #3: Moving the Setting

 Example: Cinderella is Dead by Kalynn Bayron

#### Strategy #4: The Mashup

• Example: Fables by Bill Willingham

#### Strategy #5: Filling in the Gaps

Example: "Stronger Than Time"
 Patricia C. Wrede



### **FURTHER READING**

- Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives edited by Christine A. Jones and Jennifer Schacker
- "On Fairy-Stories" by J. R. R. Tolkien
- Morphology of the Folktale by Vladimir Propp
- The Implied Reader: Patterns of Communication in Prose Fiction from Bunyan to Beckett by Wolfgang Iser
- "Folklore 'Phenomenologically' Speaking:
  Filling in the Gaps" by David Neal and Michael Robidoux
- The Folklore Muse: Poetry, Fiction, and Other Reflections of Folklorists edited by Frank de Caro
- Spellcraft: Write Like a Witch by Sara Cleto and Brittany Warman (<u>purchase by clicking here!</u>)
- Creative Works Mentioned:
  - o Cinderella [Disney Film]
  - Wicked by Gregory Maguire
  - o The Sleeper and the Spindle by Neil Gaiman
  - Fables by Bill Willingham
  - o "Stronger Than Time" by Patricia C. Wrede

