



Smithsonian Associates

Dissecting Design with Abstract Collage

Instructor: Sharon Robinson

Instructor-provided supply packets may be purchased online using the following links, and are available for mailing or curbside pickup. **Please note that if mailing is requested, orders must be placed 5-7 days prior to the start of class in order to allow sufficient time for delivery.** Curbside pickup can be arranged directly with the instructor at therobinsonstudios@gmail.com, <https://therobinsonstudio20.square.site/s/shop>

Note: If you enroll in the class less than 5-7 days prior to the first class meeting, and cannot pickup the materials curbside, you will need provide these items for yourself.

Student List

- 6 or more colors of acrylic paint, plus black and white (fluid, tube or jar)
- Small bottle of Liquitex or Golden brand "Gloss Medium & Varnish"
- 2-4 inexpensive 1" - 2" brushes (chip brushes or other craft brushes)
- Scissors
- Exacto knife
- **Optional:** Assortment of art or other found papers and materials for collage; inks, stamps, stencils

Provided by Instructor

- Three 11"x14" mat boards
- Miscellaneous collage papers
- Clear contact paper
- Assortment of laser copies for image transfers

Get Ready.....Scavenger Hunt!

This is a jump start for online classes, and meant to facilitate gathering supplies to substitute for things that would normally be available in regular classes. They are typical of materials that I use in my classes, and will provide a departure point for exercising your own ingenuity in finding tools and other items. This is by no means exhaustive, and not everything may come into play in any given class, but it's a start for you to think about how to maximize your own resources.

I snooped through all sorts of drawers, closets, cabinets and other storage spots to come up with tools and materials. Yes..... I pilfered a few of my grandson's Legos and a wheels from an old toy, but they can be easily cleaned up and go back into the stash. Here's summary of ideas, along with pictures of some of what I gathered. I've broken the list down into a

few categories to simplify. Most are things I use regularly, and specific uses for certain things will be discussed in more detail in classes. My sources were:

Kitchen cabinets

Tool box

Junk drawer

Medicine/cosmetic cabinet

Kitchen storage supplies

Jewelry boxes

Recycling

Kid's toys

■ BASIC MATERIALS AND EQUIPMENT

These are items that you will need mostly for handling paints, and adhesives, protecting work surfaces, and cleanup. Some, like waxed paper and plastic wrap, can also be used to texture watercolor paper.

--Plastic table cloth or brown wrapping paper

-- Large (or Tall) white trash bags (ones that lay flat, no pleats)

--Plastic food dishes

--Spray bottle

--Waxed paper

--Plastic wrap

--Coffee can or plastic container for water

--2 Inexpensive, 1" – 2" "chip" brushes

--Roll of clear packing tape

--Scissors

--Paper towels



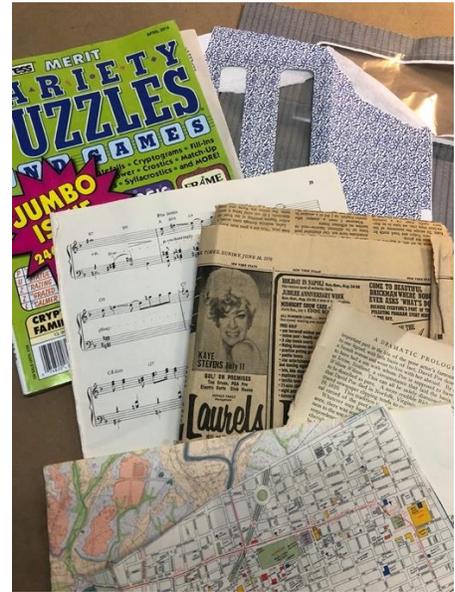
■ PAPER

--Used dryer sheets - ironed, if necessary

--Coffee filters

--Insides of envelopes

- Brown paper grocery bags
- Interesting magazine pictures
- Napkins with interesting patterns
- Wine labels
- Newspapers, sheet music, book pages, maps
- Playing cards
- Paper first aid tape
- Gift tissue
- Used tea bags (dried and cleaned)



■ **TOOLS & EQUIPMENT FOR TEXTURING, MARK MAKING AND PATTERNS**

- Corks
- Used tea lights
- Paper towel rolls
- Thread spools
- Bamboo skewers
- Chopsticks
- Felt chair pads
- Old credit or plastic cards
- Makeup sponges and brushes
- Packing materials, corrugated cardboard
- Bubble wrap
- Wax paper
- Plastic wrap
- String or twine
- Old credit or other plastic cards



■ **MATERIALS FOR COLOR AND TEXTURE**

- Nail polish (and some polish remover for diluting)
- Old makeup—eyeshadow, blush, liners
- Coffee grounds
- Sand

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