

Contemporary Artists: Who Will We Remember?

Judy Pomeranz

Thursday, November 10, 2022 - 12:00 p.m. to 1:30 p.m. ET

Jeff Koons:

Balloon Animals, Gagosian Gallery installation

Puppy, 1992, Guggenheim Bilbao

New Hoover Convertibles, 1981-87, Tate and National Galleries of Scotland

French Coach Couple, 1986

Untitled, Girl with Dolphin and Monkey, 2006, Whitney Museum

Untitled, Girl with Dolphin and Tonkey, Triple Popeye, 2010, Broad Museum

Popeye, Mirror, 2009-2011

Ilona on Top, Outdoors (kama sutra series), 1991

Jeff and Ilona, 1990

Yayoi Kusama:

Various works at Hirshhorn exhibition, 2016

Pumpkin, 2016

Aftermath of Obliteration of Eternity, 2009, artist's collection

Love Forever, 1966-94, Seattle Art Museum

Phalli's Field, 1965/2016, artist's collection

The Souls of Millions of Light Years Away, 2013, The Broad Museum

Obliteration Room, Hirshhorn, 2016 exhibition

Anselm Kiefer:

Zim-Zum, 1990, National Gallery Washington

Angel of History, 1989, National Gallery Washington

Nurnberg, 1982, The Broad Museum

Language of the Birds, 2013

Ages of the World, 2014, Private Collection

Cindy Sherman:

Untitled Film Stills, 1977-80, various collections

#21, 1978, MoMA

#7, 1977, MoMA

#31, 1977, MoMA

#13, 1978, MoMA

Untitled, Schoolgirl, 1978, MoMA

Untitled, #474, MoMA

Untitled, #468, The Broad

Untitled, #224, Young Sick Bacchus, 1990, MoMA

Untitled, #228, Judith and Holofernes, 1990 MoMA

Untitled, #414, 2003

2 2016 works from Aging Film Stars series

Damien Hirst:

Two examples of Spot paintings, Gagosian Galleries

Physical Impossibility of Death in the Mind of Someone Living, 1994

I AM, 1995

Love's Paradox, 2007, Tate Museum

St Sebastian: Exquisite Pain, 2007

Beheading of John the Baptist, 2007

I Am Become Death, Shatterer of Wolds, 2006

Deity, 2019

The Explosion Exalted, 2006

For the Love of God, 2007, private collection

Virgin Exposed, 2005, Yorkshire Sculpture Park

Pharmacy, 1992, Tate Modern

Marina Abramovic:

The Artist is Present, 2010, MoMA

Imponderobilia, performed in various locales

Rhythm 10, 1973, first performed in Edinburgh

Rhythm 0, 1974, performed in Naples

Nude with Skeleton, 2002-2005, Contemporary Art Museum of Montreal

Rest, Energy, 1980

Banksy:

Balloon Girl (various places and dates)

Shredded Balloon Girl, sold at Sotheby's 2018

The Street is in Play, Lower East Side, NYC, 2013

Seasons Greetings, New South Wales, 2019

Lockdown Art

Jean-Michel Basquiat:

Dustheads, 1982

Devil, 1982

Untitled, 1982

Kerry James Marshall:

Past Times, 1997, Metropolitan Museum of Art

Untitled (Studio), 2014, Metropolitan Museum of Art

De Style, 1993, L.A. County Museum of Art

Slow Dance, 1992-3, Metropolitan Museum of Art

Kara Walker:

The Jubilant Martyrs of Obsolescence, 2015, High Museum

Slaughter of the Innocents (They Might be Guilty of Something), 2016, Museum of Fine Arts,

Houston

Virginia's Lynch Mob, 1998, shown at Montclair Art Museum, 2017 A Subtlety, 2014, former Domino Sugar Factory, Brooklyn

Ai Wei Wei:

Sunflower Seeds, 2011, Tate Modern Dropping a Han Dynasty Urn, 1999

Richard Serra:

Torqued Ellipses, 1996-99, Guggenheim Bilbao

Michael Heizer:

Levitated Mass, 2012, L.A. County Museum of Art North, East, South West, 1967-2002, Dia Beacon