



Smithsonian Associates

The Smithsonian Associates
Saturday, November 5th, 2022
Dr. Nancy G. Heller

All-Day Weekend Seminar
9:30am – 4:00 pm
Online

“NUDE: The Unclothed Form in Western Art”

SELECT BIBLIOGRAPHY

GENERAL:

- Glenn Adamson, et al, *The Female Gaze: Women Artists Making Their World* (Pennsylvania Academy of the Fine Arts, 2010)
Kenneth Clark, *The Nude: A Study in Ideal Form* (Princeton University Press; originally published in 1956 and reprinted many times thereafter)
Frima Fox Hofrichter and Midori Yoshimoto (eds.), *Women, Aging, and Art: A Crosscultural Anthology* (Bloomsbury, 2021)
Derek Jones (ed.), *Censorship: A World Encyclopedia* (Fitzroy Dearborn, 2001)
Alice Mahon, *Eroticism and Art* (Oxford History of Art, 2005)

A FEW SPECIFIC ARTISTS/WORKS:

- Aurelio Amendola, *Michelangelo's David: From Symbol to Myth* (Royal Academy Press, 2006)
Judy Chicago, *The Dinner Party: From Creation to Preservation* (Merrell, 1979)
Mary D. Garrard, *Artemisia Gentileschi* (Princeton University Press, 1991)
Phoebe Hoban, *Alice Neel: The Art of Not Sitting Pretty* (St. Martin's Press, 2010)
Amelia Jones, et al, *Joan Semmel: Skin in the Game* (Pennsylvania Academy of the Fine Arts, 2021)
Antoinette Le Normand-Roman (ed.), *Rodin in the U.S.: Confronting the Modern* (Yale University Press, 2022)
Theodore Reff, *Manet, Olympia* (Viking Press, 1977)
Robert Rosenblum, *Ron Mueck* (Thames & Hudson, 2006)
Trevor Schoonmaker, et al, *Barkley L. Hendricks: Birth of the Cool* (Nasher Museum of Art at Duke University, 2008)
Eric Shanes, *Constantin Brancusi* (Abbeville Press, 1989)
Hilary Spurling, *Matisse the Master: The Conquest of Colour, 1909-1954* (Knopf, 2007)
Spencer Tunic, *Reaction Zone* (I-20 Gallery, 2000)

NAMES, TERMS, & CONCEPTS

The Nude
naked vs. nude (vs. pornography)

“full frontal” nudity
 partial vs. total nudity
 Sir Kenneth Clark
 ideal beauty
 Venus/Aphrodite
 drapery
 fig leaves
 codpieces
 Dove soap’s “Real Beauty” campaign
 Neo-Platonism (Marsilio Ficino)
 life drawing classes
 Victorine Meurent & Laure (models for Manet’s *Olympia*)
 odalisques
 fertility “fetishes”
 “streakers”
 Philadelphia Naked Bike Ride
 “Miss America” pageant/competition
 erotic art (vs. “erotica,” pornography)
 “Rubensian” female nudes
 “Blackglama” fur coat advertisements
 “found” objects/“altered readymades”
 Rococo style
 “little” mistresses, vs. “official” mistresses, for 18th-century French kings
 Sister Wendy Beckett
 influence of popular culture on fine art (Daniel Craig, Ursula Andress, Sasha Baron Cohen,
 Jennifer Beals, Sean Connery, Rita Moreno, Carmen de Lavallade, “Harold and Maude”—1971
 black-comedy film, interviews with long-ago *Playboy* centerfold models)
New Yorker magazine covers, cartoons
 degrees of stylization/abstraction
 Analytic Cubism
 The Armory Show (1913, NYC)
 nudity on and Off Broadway (Oh! Calcutta!, Hair, Equus, The Full Monty, etc.)
 performance artists: Karen Finley, Marina Abramovic

PRINCIPAL ARTWORKS DISCUSSED
 (in the order in which they were presented)

Michelangelo, *David*, 1504 (Accademia, Florence, Italy)
 Alexandros of Antioch (?), *Venus de Milo*, 2nd century B.C., (Louvre, Paris)
 examples of female figures revealing a single breast—by Eugène Delacroix, Pompeo Batoni,
 Sir Peter Lely)
 examples of otherwise-nude female figures with bits of drapery around their hips—by John
 Vanderlyn and Antonia Canova

Susanna and the Elders—painted by Rembrandt van Rijn, Paolo Veronese, Artemisia Gentileschi

Bathsheba (with, and without David)—painted by Artemisia Gentileschi, Jan Steen, Rembrandt van Rijn

Michelangelo, *The Creation of Adam*, c.1508-1512 (Sistine Chapel ceiling, Rome)

Michelangelo, *The Last Judgment*, 1536-1541 (east/altar wall of Sistine Chapel, Rome)

examples of nude self-portraits—(photographs) by Francesca Woodman and Cindy Sherman
plus painted by Frida Kahlo, Alice Neel, Joan Semmel, Gregory Gillespie, Lucian Freud, Jenny Saville

Masaccio, *The Expulsion from the Garden*, 1425 (Brancacci Chapel, Florence)

Michelangelo, *The Fall of Man and The Expulsion from the Garden*, 1512 (Sistine Chapel ceiling, Rome)

Hieronymus Bosch, *Adam and Eve*, c.1480-1505 (from his *Garden of Earthly Delights*, Prado Museum, Madrid, Spain)

Marguerite Thompson Zorach, *Eden*, 1917 (tapestry)

Fernando Botero, *Adam and Eve* (separate sculptures), 1977

John De Andrea, *Linda*, 1983 (Denver Art Museum)

Ron Mueck, *Big Man*, 2000 (Hirshhorn Museum & Sculpture Garden, Washington DC)

Alessandro Botticelli, *The Birth of Venus*, c.1485 (Uffizi Gallery, Florence)

Adolphe Bouguereau, *The Birth of Venus*, 1879 (Musée d'Orsay, Paris)

Alexandre Cabanel, *The Birth of Venus*, 1863 (Musée d'Orsay)

Antonio Canova, *Pauline Borghese as Venus* (sculpture), 1804-1808 (Borghese Gallery, Rome)

Giorgione, *Sleeping Venus*, c.1510 (Dresden museum)

Titian, *The Venus of Urbino*, 1534 (Uffizi)

Artemisia Gentileschi, *Sleeping Venus*, c.1625-1630 (Virginia Museum of Fine Arts, Richmond)

Diego Velázquez, *The Rokeby Venus*, c.1650 (National Gallery, London)

Francisco Goya, *The Naked Maja* and *The Clothed Maja*, both c.1800 (Prado)

Édouard Manet, *Olympia*, 1863 (Musée d'Orsay)

Thomas Hart Benton, *Persephone*, 1939 (Nelson-Atkins Museum of Art, Kansas City, MO)

Édouard Manet, *Le Déjeuner sur l'herbe* (Luncheon on the Grass), 1863 (Musée d'Orsay)

Odalisques painted by Eugène Delacroix, J.A D. Ingres, Henri Matisse

Anon., 20th-century carved wooden *akua'ba* figure from Asante people of Ghana (Metropolitan Museum of Art, NYC)

Anon., "Venus" of Willendorf, c.24,000 – 22,000 B.C., carved limestone figure (Natural History Museum, Vienna)

Pierre-Auguste Renoir, *The Large Bathers*, 1884-1887 (Philadelphia Museum of Art)

Thomas Eakins, *The Swimming Hole*, 1885 (Ft. Worth Art Museum, TX)

David Hockney, *Two Boys in a Pool, Hollywood*, 1965

Mary Cassatt, *Woman Bathing*, 1891 (etching) (Art Institute of Chicago)

Edgar Degas, *Woman in Tub*, 1886 (pastel drawing) (Hill-Stead Museum, Farmington, CT)

Frida Kahlo, *What the Water Gave Me*, 1938 (Private Collection, Paris)

George W. Bush, *Self-Portrait in a Bathtub*, 2013

Sarah McEneaney, *Beneficial Bath*, 2002 (etching) (Pennsylvania Academy of the Fine Arts,

Philadelphia)

Francesco Scavullo, photo of Burt Reynolds as centerfold for *Cosmopolitan* magazine (April 1972)

Peter Paul Rubens, *Hélène Fourment in a Fur Robe*, 1636-1638, Kunsthistorisches Museum, Vienna) + other Rubens paintings: *Venus, Mars & Cupid* and *The Three Graces*

Meret Oppenheim, *Breakfast in Fur/Object*, 1936 (Museum of Modern Art, NYC)

François Boucher, *Mlle. O'Murphy*, 1752 (Munich collection)

Raphael, "*Mond*" *Crucifixion, 1503* (National Gallery, London)

Anonymous, *Celestial Dancer* (Devata) from central India, mid-11th century (Metropolitan Museum of Art, NYC)

Diego Velázquez, *Portrait of Juan Pareja*, 1650 (Metropolitan Museum of Art, NYC)

John Singer Sargent, *Mme. X* (Virginie Gautreau), 1882 Metropolitan Museum of Art, NYC)

Philip Pearlstein, *Standing Male, Sitting Female Nudes*, 1969

Rembrandt van Rijn, *Old Woman Reading*, 1655

Rembrandt, *Self-Portraits* (1658, Frick Collection in NYC) and (1659)

Auguste Rodin, *She Who Was Once the Helmet-Make's Beautiful Wife/The Old Courtesan*, c.1885

Rodin, *The Burghers of Calais*, 1889 (various casts, in various locations)

Paula Modersohn-Becker, *Self-Portrait on 6th Wedding Anniversary*, 1906 (Paula Modersohn-Becker Museum, Bremen, Germany)

Alice Neel, *Pregnant Woman* (her daughter-in-law), 1971 (Private collection, Singapore), + Neel's portraits: *Margaret Evans Pregnant*, and *Pregnant María* (1964).

Henri Matisse, *Pink Nude*, 1935 (Baltimore Museum of Art, MD)

Matisse, *Blue Nude II* (cut paper), 1952 (Museum of Modern Art, NYC)

Pablo Picasso, *Ma Jolie* (My Pretty One), 1911-1912 (Museum of Modern Art, NYC)

Marcel Duchamp, *Nude Descending a Staircase #2*, 1912 (Philadelphia Museum of Art)

Henry Moore, series of highly stylized "Reclining Nude" sculptures

Elizabeth Catlett, additional, stylized, sculptures of nude women

Edward Weston, ambiguous photographs of people who look like landscapes, and seashells that seem like human body-parts

Constantin Brancusi, *Princess X*, 1915-16 (also exists in other versions)

Robert Mapplethorpe, "Ken and Tyler," 1985 (photograph)

Spencer Tunick, "Desert Spirits," 2013 (one of many photos of temporary, site-specific gatherings of multiple nudes)

Sylvia Sleigh, *Turkish Bath*, 1973 (Smart Museum of Art, University of Chicago)

Diane Edison, *Nude Self-Portrait*, 1995 (PA Academy of the Fine Arts)

Barkley L. Hendricks, *Brilliantly Endowed (Self-Portrait)*, 1977 (estate of the artist/Jack Shainman Gallery)

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