

Night and the Cities: The Suspense-driven World of Film Noir

Session 3 — The Big Guns Tangle With Noir

Max Alvarez.

Thursday, November 17, 2022 - 6:30 p.m. to 8:30 p.m. ET

List of films from directors under discussion:

Howard Hawks

To Have and Have Not (Warner Bros. 1944; Warner Home Video)

The Big Sleep (Warner Bros. 1945-46; Warner Home Video) (Note: while Hawks's

initial 1945 version of *The Big Sleep* is fascinating, the re-edited and revised 1946 edition is far superior. Both versions are available on DVD.)

Alfred Hitchcock

Shadow of a Doubt (Universal 1943)

Notorious (R-K-O 1946; The Criterion Collection)

Strangers on a Train (Warner Bros. 1951)

I Confess (Warner Bros, 1953)

The Wrong Man (Warner Bros. 1957)

Elia Kazan

Boomerang! (20th Century-Fox 1947)

Panic in the Streets (20th Century-Fox 1950)

On the Waterfront (Columbia Pictures 1954)

Stanley Kubrick

Killer's Kiss (United Artists 1955)

The Killing (United Artists 1956; The Criterion Collection).

Akira Kurosawa

Drunken Angel (1948; The Criterion Collection)

Stray Dog (1949; The Criterion Collection)

The Bad Sleep Well (1960; Tohoscope; The Criterion Collection)

High and Low (1963; Tohoscope; The Criterion Collection)

Joseph L. Mankiewicz

Somewhere in the Night (20th Century-Fox 1946)

No Way Out (20th Century-Fox 1950)

Anthony Mann

The Great Flamarion (Republic Pictures 1945)
Strange Impersonation (Republic Pictures 1946)
Desperate (R-K-O 1947)
Railroded! (Eagle-Lion 1947)
T-Men (Eagle-Lion 1947; Classic Flix)
He Walked by Night (Eagle-Lion 1948; Classic Flix). Co-director
Raw Deal (Eagle-Lion 1948; Classic Flix)
Border Incident (M-G-M 1949)
Side Street (M-G-M 1950)
The Tall Target (M-G-M 1951)

Carol Reed

Odd Man Out (British 1947; The Criterion Collection)
The Fallen Idol (British 1947; The Criterion Collection)
The Third Man (British 1949; The Criterion Collection)

Orson Welles (see Chapter 4)

Journey into Fear (R-K-O 1942). Actor/producer
The Stranger (R-K-O 1946; The Criterion Collection; Olive Films) Actor/director
The Lady from Shanghai (Columbia Pictures 1948) Actor/writer/director
The Third Man (UK 1949) Actor
Mr. Arkadin/Confidential Report (French 1955) Actor/writer/director
Man in the Shadow (Universal-International 1957; CinemaScope) Actor
Touch of Evil (Universal-International 1958) Actor/director
Compulsion (20th Century-Fox 1959; CinemaScope) Actor

Billy Wilder (see Chapter 2)

Double Indemnity (Paramount 1944)
Sunset Blvd. (Paramount 1950)
Ace in the Hole (aka *The Big Carnival*) (Paramount 1951; The Criterion Collection)

Robert Wise

Criminal Court (R-K-O 1946)
Born to Kill (R-K-O 1947)
Mystery in Mexico (R-K-O 1948)
Blood on the Moon (R-K-O 1948)
The Set-Up (R-K-O 1949)
The House on Telegraph Hill (20th Century-Fox 1951)
The Captive City (United Artists 1952)
I Want to Live! (United Artists 1958)
Odds Against Tomorrow (United Artists 1959)

From *The Cinéophile's Guide to the Great Age of Cinema* (www.maxjalvarez.com/books)