

Night and the Cities: The Suspense-driven World of Film Noir Session 2 — The Noir Renegades

Max Alvarez

Thursday, November 10, 2022 - 6:30 p.m. to 8:30 p.m. ET

List of films from directors under discussion:

Robert Aldrich

Kiss Me Deadly (United Artists 1955; The Criterion Collection)

The Big Knife (United Artists 1955; MGM Home Entertainment & The Criterion

Channel)

World for Ransom (Allied Artists 1954; Olive Films)

Edward Dmytryk

Murder, My Sweet (R-K-O 1944)

Cornered (R-K-O 1946)

Crossfire (R-K-O 1947)

Obsession/The Hidden Room (UK 1949)

The Sniper (Columbia Pictures 1952)

Cy Endfield

The Argyle Secrets (Film Classics 1948)

The Underworld Story (United Artists 1949)

The Sound of Fury (a.k.a. Try and Get Me!) (United Artists 1950; Olive Films)

Hell Drivers (UK-Rank 1957; VistaVision)

Samuel Fuller

Pickup on South Street (20th Century-Fox 1953; The Criterion Collection)

House of Bamboo (20th Century-Fox 1955; CinemaScope)

The Crimson Kimono (Columbia Pictures 1959)

Underworld U.S.A. (Columbia Pictures 1961)

Phil Karlson

Scandal Sheet (Columbia Pictures 1952)

Kansas City Confidential (United Artists 1952)

99 River Street (United Artists 1952)

Five Against the House (Columbia Pictures 1955)

The Phenix City Story (Allied Artists 1955)

Tight Spot (Columbia Picture 1955)

The Brothers Rico (Columbia Pictures 1957)

Joseph H. Lewis

My Name is Julia Ross (Columbia Pictures 1945)
Gun Crazy (aka Deadly Is the Female) (United Artists 1949)
The Undercover Man (Columbia Pictures 1949)
The Big Combo (Allied Artists 1955)

Joseph Losey

The Lawless (Paramount 1950; Olive Films)
M (Columbia Pictures 1951)
The Prowler (United Artists 1951)
The Big Night (United Artists 1951)
Stranger on the Prowl (Italy 1952; Olive Films)
Finger of Guilt (UK 1956; Amazon Prime Video)
Time Without Pity (UK 1957)
The Criminal/The Concrete Jungle (UK 1960; Anchor Bay/Studio Canal)

Ida Lupino

Outrage (R-K-O 1950; Olive Films) Director
Beware, My Lovely (R-K-O 1952; Olive Films) Star/producer
The Hitch-Hiker (R-K-O 1953; Kino Lorber) Director
Private Hell 36 (Filmmakers 1954; Kino Video) Star/producer

Abraham Polonsky

Body and Soul (United Artists 1947; Olive Films) Writer
Force of Evil (M-G-M 1948; Olive Films & The Criterion Chanel) Director
Odds Against Tomorrow (United Artists 1959; Olive Films) Writer

Nicholas Ray

They Live by Night (R-K-O 1949; The Criterion Collection)
In a Lonely Place (Columbia Pictures 1950; The Criterion Collection)
On Dangerous Ground (R-K-O 1951; Warner Home Video)
Party Girl (M-G-M 1958; CinemaScope; Amazon Prime)

Robert Rossen

Johnny O'Clock (Columbia Pictures 1946)
Body and Soul (United Artists 1947)
All the King's Men (Columbia Pictures 1949)
The Hustler (20th Century-Fox 1961)

Edgar G. Ulmer

Bluebeard (PRC 1944; beware public domain copies)
Detour (PRC 1945; The Criterion Collection)
Ruthless (Eagle-Lion 1948; Olive Films; beware edited versions)

Recommended Reading

The Crime Films of Anthony Mann (2013) by Max Alvarez

Dark City: The Lost World of Film Noir (1998) by Eddie Muller

The Dark Side of the Screen: Film Noir (1981) by Foster Hirsch

Death on the Cheap: The Lost B Movies of Film Noir (2000) by Arthur Lyons

Film Noir: The Encyclopedia (2010) by Alain Silver

Film Noir: An Encyclopedic Reference to the American Style (1979) by Alain Silver

Film Noir Reader (1996) by Alain Silver (Editor)

More Than Night: Film Noir in its Contexts (1998) by James Naremore

Somewhere in the Night: Film Noir and the American City (1997) by Nicholas Christopher

Encyclopedia Britannica: <https://www.britannica.com/art/film-noir>

Also visit The Film Noir Foundation at www.filmnoirfoundation.org and consider subscribing to their magazine *Noir City*.