![Smithsonian Associates logo]

iPhone Photography II _____ Instructor: Peggy Feerick

Email: pfeerick@gmu.edu

This two day/4-hour workshop serves as a continuum of the iPhone I workshop. Please take a minute before the class to be sure your ProCamera app is up to date. There are also 3 editing apps I will introduce you to and it's best to download them before class.

*Please plan to devote approximately 1-2 hours to complete your assignment after Saturday's class.

 Snapseed (free)

App Icon for Snapseed

Touch Retouch $3.99

App Icon for TouchRetouch

Lightroom (free without premium features)

App Icon for Lightroom

If you have an iPad, I recommend using it for your editing. It makes many procedures much easier in so many ways!

SCHEDULE:

Day I: We will review and discuss the differences between the iPhone camera feature and ProCamera app delving into ProCamera's advanced controls…in particular, the camera modes (automatic, semi-automatic and manual), exposure bracketing, EV, ISO, and the histogram feature. After instruction on these advanced features, the class will explore the editing app Snapseed and its offerings…Details, Curves, Tonal Contrast and Healing vs. the editing offerings of the iPhone camera app and the ProCamera app. We will finish Day I with a look at Touch Retouch and if time permits, tour Adobe's Lightroom app as a means of organizing. A discussion on the class assignment will conclude Saturday's class.

Day II: We'll start with a Q & A session, followed with a continuum on material not covered and/or completed on Saturday, delve into printing techniques and finishing the day with a critique on your photo assignment.