



Smithsonian Associates

Exploring Abstraction

Instructor: Delna Dastur

The supply list includes a variety of materials which I would like you to work with, since it is a mixed media class. I do not, however, want you to undergo the expense of buying new materials, nor do I want you to risk going to art supply stores at this time. Please feel to use what you have on hand, and purchase whatever you would like to experiment with.

- Paper – can be loose sheets, or a drawing pad, 22x30
- Willow charcoal – Windsor and Newton, medium
- Charkole – for strong, dark marks
- Pencils - 6B charcoal pencil, graphite, colored
- Soft pastels – Schminke and Sennelier are expensive but best. Any others will do
- Nupastels – harder pastels
- Erasers – plastic, Staedtler, Mars
- Pencil erasers for retractable holders. Can be purchased without the holder too.
- Blending materials like chamois, cardboard stumps, sponge brushes
- Ruler
- Pens – Markers, Sharpies, Microns, soft brush tips. (Eg. Faber Castell, Pitt) Should be permanent
- Caran d’ache – water soluble crayons/pencils
- Black and colored inks
- Canvas – 24x24 or larger
- Acrylic paint – eg. Golden, Liquitex
- Acrylic markers – Montana or others – to draw with
- Brushes – various sizes and shapes
- Droppers
- Spray bottle for water, container for water, paper towels
- Palette paper or freezer paper
- Palette knives
- Rubber stamps, woodblocks for printing, any material that can be used to print with eg. wire mesh, supermarket plastic containers that have patterns, bubble wrap
- Collage material – different kinds of paper, tape, tissue, newsprint etc.
- Light molding paste for creating texture. There are many gels and pastes available to create different types of textures. Golden and Liquitex have a great variety

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