Portrait Painting in Oil and Acrylic  Instructor: Eric Westbrook

ericwestbrook.com  eric@ericwestbrook.com

Please have a reference photo on hand for the first class. If you have more than one, discussion with the instructor can help you decide which to use/start with.

CANVAS:
- Stretched canvas or canvas board, recommended size 11x14” or 16x20”.
  - Some students may use only one canvas for the duration of the class, some may work on more than one

IF WORKING IN OILS:

PAINTS
- Cadmium yellow
- Cadmium red
- Cobalt Blue
- Mars black
- Titanium white

BRUSHES
- Natural bristle brushes: #2 filbert, #4 filbert, #8 flat, #12 flat, #2 round.
  - Note: These brushes/sizes are suggestions only. Students are encouraged to experiment with various brushes.

OTHER
- Palette
- Palette knife
- Odorless mineral spirits
- Linseed oil or gel
- “Silicoil” spring jar (for mineral spirits)
- Paper towels

Acrylic Supplies on page 2

FACEBOOK: SMITHSONIAN STUDIO ARTS  INSTAGRAM: @SMITHSONIANASSOCIATES
EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU
IF WORKING IN ACRYLICS:

PAINTS

- Cadmium yellow
- Cadmium red medium
- Cobalt blue
- Ivory black
- Titanium white

BRUSHES


PALETTE and MISC.