



# Smithsonian Associates

## Painting Skies, Clouds, Trees and Mountains in Watercolor

Instructor: Lubna Zahid

### Supplies:

- **Paper:** Watercolor paper: Fabriano, Strathmore or Arches, 140 lbs, Cold pressed.
  - 10" x 14" or closer size. Tape, spiral or block bound. You might need a drawing board and masking tape to support your paper.
- Any watercolor sketch book, for practice, any size.
- **Brushes:** Round Pointed Watercolor Sable or Synthetic blend # 1, 3, 5 & 8 or closer sizes
  - Inexpensive Synthetic brushes: Flat, Fan, Filbert, Comb brushes of #4 or closer sizes. Simply Simon, Royal or any such brand.
- **Paints:** Tube paints only
  - Recommended 'professional' or 'artist' grade paints from Winsor & Newton, Daniel Smith, Holbein.
  - Recommended Colors (you may also stick with your own choice of colors)
    - New Gamboge
    - Winsor Lemon
    - French Ultramarine
    - Cobalt Blue
    - Cerulean Blue
    - Winsor Red
    - Alizarin Crimson
    - Burnt Umber
    - Burnt Sienna
    - Raw Sienna
    - Veridian Green
    - Winsor Violet
    - Payne's Gray
- **Palette:** With wells and a large mixing area
- Small Natural Sponge
- Two small containers for water and Paper towels
- Small water spray bottle
- Graphite Pencils 2B, or closer.
- Soft white Eraser

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