



Smithsonian Associates

Painting Skies, Clouds, Trees and Mountains in Watercolor

Instructor: Lubna Zahid

Supplies:

- **Paper:** Watercolor paper: Fabriano, Strathmore or Arches, 140 lbs, Cold pressed.
 - 10" x 14" or closer size. Tape, spiral or block bound. You might need a drawing board and masking tape to support your paper.
- Any watercolor sketch book, for practice, any size.
- **Brushes:** Round Pointed Watercolor Sable or Synthetic blend # 1, 3, 5 & 8 or closer sizes
 - Inexpensive Synthetic brushes: Flat, Fan, Filbert, Comb brushes of #4 or closer sizes. Simply Simon, Royal or any such brand.
- **Paints:** Tube paints only
 - Recommended 'professional' or 'artist' grade paints from Winsor & Newton, Daniel Smith, Holbein.
 - Recommended Colors (you may also stick with your own choice of colors)
 - New Gamboge
 - Winsor Lemon
 - French Ultramarine
 - Cobalt Blue
 - Cerulean Blue
 - Winsor Red
 - Alizarin Crimson
 - Burnt Umber
 - Burnt Sienna
 - Raw Sienna
 - Veridian Green
 - Winsor Violet
 - Payne's Gray
- **Palette:** With wells and a large mixing area
- Small Natural Sponge
- Two small containers for water and Paper towels
- Small water spray bottle
- Graphite Pencils 2B, or closer.
- Soft white Eraser

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU