Exploring Color in Watercolor

Instructor: Lubna Zahid

Supplies:

Watercolor Paper: Fabriano, Strathmore, Arches or Fluid
- 140 lbs cold pressed, 9”x12” Tape bound or spiral pad.

Brushes:
- Round pointed: Sable or Synthetic blend #1, 4, 6 and 10 or 12 or closer sizes.
  - Make sure that the round brushes form a good point and spring back to shape when wet
- 1” Flat brush

Paints: Tube paints only

Primary Colors:
- Yellows: New Gamboge, Winsor Lemon
- Blues: Ultramarine Blue, Cobalt Blue
- Reds: Winsor Red, Alizarin Crimson

Other Important Colors:
- Cerulean Blue, Payne’s Gray, Veridian Green, Burnt Sienna, Burnt Umber and Permanent Rose.

Palette: With large mixing areas
- Masking or Artists Tape.
- Graphite pencil HB
- Straight edge ruler
- Soft white eraser
- Paper towels
- Small water spray bottle
- Two small containers for water