Exploring Color in Watercolor

Instructor: Lubna Zahid

Supplies:

Watercolor Paper: Fabriano, Strathmore, Arches or Fluid
- 140 lbs cold pressed, 9”x12” Tape bound or spiral pad.

Brushes:
- Round pointed: Sable or Synthetic blend #1, 4, 6 and 10 or 12 or closer sizes.
  - Make sure that the round brushes form a good point and spring back to shape when wet
- 1” Flat brush

Paints: Tube paints only

Primary Colors:

Yellows: Blues: Reds:
New Gamboge Ultramarine Blue Winsor Red
Winsor Lemon Cobalt Blue Alizarin Crimson

Other Important Colors:
Cerulean Blue, Payne’s Gray, Veridian Green, Burnt Sienna, Burnt Umber and Permanent Rose.

Palette: With large mixing areas
Masking or Artists Tape.
Graphite pencil HB
Straight edge ruler
Soft white eraser
Paper towels
Small water spray bottle
Two small containers for water