



Smithsonian Associates

Lunchtime with a Curator: Decorative Arts Design Series Southwest Jewelry: Transitions Through Time

Monday, September 19, 2022 - 12:00 p.m. to 1:00 p.m. ET
with

Elizabeth Lay and Diana F. Pardue

READING AND RESOURCES LIST

Books:

- 2018 *Symmetry in Stone: The Jewelry of Richard I. Chavez*. The Heard Museum.
- 2017 Pardue, Diana F. with Norman L. Sandfield. *Awa Tsireh: Pueblo Painter and Metalsmith*. The Heard Museum.
- 2016 Howard, Kathleen and Diana F. Pardue. *Over the Edge: Fred Harvey at the Grand Canyon and in the Great Southwest*. Rio Nuevo Press.
- 2011 Pardue, Diana F. with Norman L. Sandfield. *Native American Bolo Ties: Vintage to Contemporary Artistry*. Museum of New Mexico Press.
- 2007 *Contemporary Southwestern Jewelry*. Gibbs Smith, Publisher.
- 2007 *Shared Images: The Innovative Jewelry of Yazzie Johnson and Gail Bird*. Museum of New Mexico Press.
- 1997 *The Cutting Edge: Contemporary Southwestern Jewelry and Metalwork*. The Heard Museum.
- 1996 Howard, Kathleen and Diana F. Pardue. *Inventing the Southwest: The Fred Harvey Company and Native American Art*. Northland Press.

Journal Articles:

- 2021 "Small Wonders: A Beautiful Tradition of Change" *Ornament*. 42(2): 30-37.
- 2018 "Meticulous Geometry." *Ornament*. 40 (4): 32-37.
- 2014 "Pat Pruitt: Prototype to Perfection." *Ornament*. 13(1):42-47.
- 2013 "Simpatico from the Start." *Native Peoples*. 26(4):144-147.
- 2012 "Bolo Ties: Contemporary Neckwear of the West." *Ornament*. 35(4):32-37.
- 2012 "Everything is Golden." *Native Peoples*. 25(1):36-40.
- 2011 "Generations: Artistic Dynasties Thrive in Native Jewelry." *Native Peoples*. 24(1): 44-47.
- 2010 "Jesse Monongye: Catching the Stars." *Ornament*. 34(2): 38-43.
- 2010 "Yazzie Johnson and Gail Bird" and "Denise Wallace." *American Indian Art Magazine* 36(1):57, 73.
- 2007 "Forging a Future: A New Era in Jewelry." *Ornament*. 31(2): 48-51.

- 2007 "Yazzie Johnson and Gail Bird: Aesthetic Companions." *Ornament*. 30(3):42-47.
- 2005 "American Indian Silversmiths in the Southwest." *American Indian Art*. 30(3): 62-69.
- 2002 "Expect the Unexpected: Native American Jewelry and Beadwork." *Ornament*. 25(3):42-45.
- 1999 "Eight Southwestern Native American Artists." *Ornament*. 22(4):40-43.