



Smithsonian Associates

Abstract Watercolor for Beginners

Instructor: Heather Kerley

Supplies needed:

- Yupo Watercolor Paper Pad - 9 x 12, Bright White, 10 Sheets
- Arches Watercolor Pad - 9" x 12", 140 lb, Rough, Fold-over, 12 Sheets
- Watercolor brushes - look for high-quality synthetic brushes in various sizes such as: Princeton
- Velvetouch, Series 3950, Paint Brush for Acrylic, Oil and Watercolor, Set of 4
- Winsor & Newton Cotman- Sketcher's Pocket Box, Set of 12 Half Pans
- White Gouache
- Plastic straw
- Plastic pipettes
- Old toothbrush
- Masking tape
- Paper towels
- Container for water
- Graftix White Mask Liquid Frisket
- Old watercolor brush or cheap brush to use with masking fluid
- Rubbing Alcohol
- Spray bottle full of water

Optional household products for experimenting:

- Rubbing Alcohol
- Salt
- Kleenex
- Acetone (nail polish remover)
- Cotton swabs
- White crayola crayon

Optional art supplies (I will be using many of these at different points, but you can complete all the projects with the main supplies. Rather than buy everything on the list, perhaps wait and see me demonstrate them before you decide to invest):

- Sakura Koi Watercolor Kit
- Windsor and Newton Gouache in various colors
- Watercolor pencils
- Water-based markers and/or pastels
- PH Neutral PVA Bookbinding glue
- Spray bottle full of water
- Daler and Rowney Acrylic Inks in various colors
- Lascaux Aquacryl Artist's Watercolor

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU