



SUPPLY LIST

Transparent Watercolors - Recommended Daniel Smith, Professional grade - 5 ml or equivalent

- Lemon yellow – (cool)
- Cadmium Yellow (warm)
- Ultramarine Blue or French Ultramarine Blue - (warm)
- Cerulean Blue - (cool)
- Alizarin Crimson Red - (cool)
- Cadmium Red – (warm)
- Sap Green
- Quinacridone Gold
- Permanent Brown or Burnt Umber
- Pyroll Orange
- Burnt Sienna

General Brush: Dynasty Black Gold Quill Brush size 4. www.TheBrushGuys.com.

Detail Brush: A specialty brush you must order online I use a Dick Blick brand: size 2 Studio Sable, Kolinsky Sable Detail. Also available: size 3 Winsor Newton Miniature Kolinsky Sable. Detail brushes have shorter hairs but are fuller at the ferrule to hold more paint. This brush used in dry brush stage.

Pentel Water medium brushes (others if you have them)

Masking fluid (<https://www.dickblick.com/products/schmincke-aqua-masking-fluids/>) or something similar. It is best to have it be a colored masking fluid.

Pencils: HB, 2H, 2B

CONT PG.2

Non photo blue pencil (<https://www.dickblick.com/items/prismacolor-col-erase-pencil-non-photo-blue/>) or lead (<https://www.jetpens.com/Uni-NanoDia-Color-Erasable-Lead-0.5-mm-Mint-Blue/pd/17953>)

Watercolor Paper: your choice on size. I would recommend either Arches water color paper (300lb) or fabriano artistico paper(300lb) cold press. Buy a large sheet of paper (<https://www.dickblick.com/items/arches-watercolor-paper-22-x-30-bright-white-cold-press-300-lb-single-sheet/>) and cut to custom size. Or have at least an 11x17 sheet of watercolor paper.

Porcelain palette(s): I suggest 7 well Flower Palettes or other mixing tray

Small grey kneaded eraser (Michaels, Blick, SH)