

Art and Kingship in Southeast Asia

Robert DeCaroli



Further reading:

Guy, John. *Lost Kingdoms: Hindu-Buddhist Sculpture from Early Southeast Asia*. (New York: Metropolitan Museum of Art, 2014).

Brown, Robert L. *Art from Thailand*. (New Delhi: Marg Publications, 1999).

Kerlogue, Fiona, *Arts of Southeast Asia* (World of Art) (New York: Thames and Hudson, 2004).

Monica L. Smith. "'Indianization' from the Indian Point of View: Trade and Cultural Contacts with Southeast Asia in the Early First Millennium CE" *Journal of the Economic and Social History of the Orient*, Vol. 42, No. 1 (1999), pp. 1-26

Terms

Part 1 Dongson Ban Chiang Mandala Sailendra (750-860) Sanjaya (7th c. returned 9th c. – 1222) Ganesha Durga Agastya Kritimukha Kubera Hariti <i>Karmavibhanga</i> <i>Gandhavyuha</i> Rakai Pitakan Airlanga (Erlangga) (991-1049) Mt. Pananggungan Wali Part 2 Khmer Angkor Jayavarman II (790-850) Phnom Kulen Devaraja Indravarman (877-889) Yajnavaraha Suryavarman II (1113-1150) Jayavarman VII (1181-1219) Buddharaja Queen Jayarajadevi apsara Prajnaparamita Lokeshvara	Part 3 Annam Confucianism Imperial Examination System Le Dynasty (980-1009) Dai Viet dinh Tran Dynasty (1225-1400) King Tran Nhan Tong Quan Am Cham Indravarman Indravarman II (Jaya Indravarman) Ming Gap Part 4 Mon Pyu Pagan (1050 – end of 15th c.) Aniruddha (Anawrahta) (1044-1077) nat Kyanzittha (1084-1113) Shin Arahman Mahabodhi (13th c.) Part 5 Dvaravati (7th –10th c.) Ram Kamhaeng (1279-99) Sukhothai (13th – mid 14th c.) Loe Thai Dharmaraja Emerald Buddha Lu Thai Ayutthaya Borom Rachthirat II General Chakri/Rama I
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