

PART ONE:
GEOGRAPHY & GEOLOGY COME FIRST

1. Sea with Dolphins
2. *Odyssey*, Book V, line 269 & ff.
3. Satellite image of the Aegean area
4. Map of early Greek & Phoenician colonisation
5. Seismological map of the Aegean
6. Milos, the caldera
- 7-9. Obsidian
10. Map of Cyclades islands
- 11-12. Naxos landscape
13. Naxian marble
14. Transparency of Naxian marble
15. Marble roof tiles of the Parthenon, Athens
16. Marble, obsidian and emery
17. Head of a Cycladic figurine, c. 3000 BC
18. Neolithic obsidian tools
19. Marble, obsidian and emery
20. Emery quarries in Eastern Naxos
- 21-26. Cycladic Figurines and artefacts (details),
2nd/3rd mill. BC, Cycladic Art Museum, Athens
27. Seismological map of the Aegean
28. Nisyros: active volcanic crater of Stephanos
29. Thera/Santorini
30. Excavated house at Akrotiri, 17th century BC
31. Theran furniture of the 17th century BC
32. Mural of Gazelles, Thera, 17th century BC
33. Nilotic landscape: Tomb of Nakht at Thebes,
Egypt, 14th century BC
- 34-36. Theran landscape paintings
37. Ancient bronze chisel
38. Map: Archaic era colonisation of Mediterranean
39. Copper ingot in 'oxhide-shape'
40. Samples of rock containing tin ores
41. 'Ictis' (?): St Michael's Mount, Cornwall
42. Natural Amber
43. Mycenaean necklace of amber
44. Europe map: rivers and commodities
45. Satellite image of the Aegean area
46. Satellite image of Egypt and the Nile Delta
47. The Nile below Luxor
48. Fields of wheat in Egypt
49. Aegean storm
50. Greek *kafeneion*

51. ENVOI: coffee

PART TWO:
GREEK SCULPTURE & THE WESTERN
TRADITION

1. The 'Barberini Faun', ? Pergamon, 3rd century BC
2. Michelangelo, Awakening Sleeper (*unfinished*) 1508
3. 'Kaufmann Head', copy from Praxiteles, 4th c. BC
4. 'The Kritios Boy', c. 490 BC, Athens
5. Finding of the *Moschophoros* & Kritios torso, 1865
6. The *Moschophoros* or *Calf-Bearer*, c 560 BC
7. Monumental sculpture of Ramses II, Karnak,
13th century BC
8. *Moschophoros* (detail)
- 9-10. The sculptor's tools
11. Naxian marble
12. *Kore* sculpture, mid-6th c. BC, Acropolis, Athens
13. 'Kritios Boy' (detail of surface)
14. Map of the Aegean Sea
- 15-17 Abandoned *Kouros* on Naxos, 6th c. BC
18. Sculptor's 'point' in bronze, from c. 600 BC
- 19-20. *Kouros* at Apollonas, Naxos, 6th c. BC
- 21-23. The Samos *Kouros*, early 6th century BC
24. *Agalma*
25. *Kore* sculpture, mid-6th c. BC, Acropolis, Athens
- 26-27. Bronze *Kouros* (Apollo) of Piraeus, 6th c. BC
28. Bronze sculpture of Zeus (or Poseidon), from
Cape Artemision, early 5th c. BC (now in Athens)
- 29-32. Bronze *Warriors* from Riace, Calabria, 5th c.
BC (now in Reggio Calabria)
33. The *Discobolos* of Myron (Roman marble copy)
34. Michelangelo, *David*, 1501-4
35. *Kore* sculpture, mid-6th c. BC, Acropolis, Athens
- 36-37. The '*Marine Venus*', Rhodes Archaeological
Museum (derived from the Cnidian *Aphrodite*)
38. *Ganosis*
39. '*Capitoline Venus*' (Louvre version), Roman 2nd c.
40. Botticelli, *The Birth of Venus*, 1485
41. Portrait of a Woman from Faiyum, Egypt, 2nd c.
42. Portrait of a Man from Faiyum, Egypt, 2nd c.
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- 50-51. Mosaic floor depicting the Battle of Issus
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52. Bronze head of Antigonos III, 3rd c. BC
53. The 'Barberini Faun', ? Pergamon 3rd century BC
- 54-55. *The Ecstasy of St. Teresa*, Gianlorenzo Bernini
c.1650, (and detail of face)
56. The 'Barberini Faun', (detail of face)

57. ENVOI: lunch

PART THREE:
THE STRANGE SUCCESS OF ANCIENT
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2. The 'Theseion' (Temple of Hephaestus), Athens, 449 BC
3. The US Capitol, East Front, Washington DC
- 4-5. Sanctuary of the Oracle of Zeus at Dodona
6. *The Sacred Grove*, Arnold Böcklin, 1886
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8. Sanctuary of Aphaia, Aegina, c. 500 BC
9. The *Olympias* – reconstructed Athenian trireme
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11. Hypostyle hall, Luxor temple, 13th century BC
- 12-13. Temple of Hera, Samos, c. 575 BC
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The Grange, Hampshire, 1804 (2 images),
Church of the Madeleine, Paris, 1807-42;
Metropolitan Cathedral of Buenos Aires, 1826;
The Boat House, Pitfour, Aberdeenshire, 1835;
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The Parthenon, Nashville TN, 1897 (2 images);
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Postscript

- 47-48. Cathedral Church of Ag. Eleftherios, Athens
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50. ? Andrei Rublev, Icon of Christ, c. 1410
51. Bronze head of Antigonos III, 3rd century BC
- 52-54. Hagia Sophia, 532: exterior without minarets; interior, and NE elevation.
55. James Stewart & Nicholas Revett 1794, drawing of the East Front of the Theseion, Athens

59. ENVOI: tea

PART FOUR:
THE POWER TO TRANSFORM

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3. View of Gialos on Symi
- 4-6. Symi sponges and divers
- 7-8. Mastic trees on Chios
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13. Ionia
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15. *When the Dog speaks, the Philosopher listens*
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25. Standing Buddha, from Gandhara, 1st century
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