

Some Resources on King Arthur
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For a very comprehensive bibliography of Arthurian works, see this [Wikipedia article](#). A few highlights are noted below.

Early Medieval Texts Bearing on the Historicity of Arthur

- Gildas. *The Ruin of Britain, and Other Works*. Ed. and trans. Michael Winterbottom. London: Phillimore, 1978.
- Morris, John, ed. *British History; and the Welsh Annals*. History from the Sources, vol. 8. London and Chichester: Phillimore, 1980. (Includes a translation of “Nennius,” *Historia Brittonum*).
- Short, Steve, trans. *Aneirin: The Gododdin*. Burnham-on-Sea: Llanerch Publishers, 1994.

High Medieval Texts (in rough chronological order)

- Ford, Patrick K. *Culhwch and Olwen. The Mabinogi and Other Medieval Welsh Tales*, 2nd ed. Berkeley: University of California Press, 1977.
- Geoffrey of Monmouth, *The History of the Kings of Britain Thorpe*, trans. Lewis G. M. Thorpe. New York: Penguin Books, 1966.
- Chrétien de Troyes. *Arthurian Romances*, trans. William Comfort. Overland Park, KS: Digireads.com Publishing, 2019.
- Brian Stone, trans. *Sir Gawain and the Green Knight*. New York: Penguin Classics, 1959.
- Malory, Sir Thomas. *Le Morte d'Arthur: Vol. 1*, ed. Janet Cowen. New York: Penguin Classics, 1970.
- Malory, Sir Thomas. *Le Morte d'Arthur: Vol. 2*, ed. Janet Cowen. New York: Penguin Classics, 1970.

Modern Literary Works (in chronological order of first appearance)

- Tennyson, Alfred, Lord. *Idylls of the King*. New York: Penguin Classics, 1989.
- White, T. H. *The Once and Future King*. New York: Berkley Books, 1968.
- Sutcliff, Rosemary. *Sword at Sunset*. New York: Coward-McCann, 1963.
- Stewart, Mary. *The Crystal Cave*. New York: William Morrow, 1970.
- Bradley, Marion Zimmer. *The Mists of Avalon*. New York: Ballantine Books, 1984.
- Cornwall, Bernard. *The Winter King*. New York: St. Martin's Griffin, 1997.
- Massie, Allan. *Arthur the King*. New York: Carroll & Graf, 2004.

Films

Knights of the Round Table. Dir. Richard Thorpe. 1953.
The Sword in the Stone. Dir. Wolfgang Reitherman. 1963.
Camelot. Dir. Joshua Logan. 1967.
Lancelot du Lac. Robert Bresson. 1973.
Monty Python and the Holy Grail. Dir. Terry Gilliam and Terry Jones. 1975.
Perceval le Gallois. Dir. Eric Rohmer. 1978.
Excalibur. Dir. John Boorman. 1981.
The Fisher King. Dir. Terry Gilliam. 1991.
King Arthur. Dir. Antoine Fuqua. 2004.
Tristan and Isolde. Dir. Kevin Reynolds. 2006.
The Kid Who Would Be King. Dir. Joe Cornish. 2019.
The Green Knight. Dir. David Lowery. 2021.

TV Series

The Legend of King Arthur. Dir. Rodney Bennett. 1979.
Gawain and the Green Knight. Dir. John Michael Phillips. 1991.
Merlin. Dir. Steve Barron. 1998.
The Mists of Avalon. Dir. Uli Edel. 2001.

Secondary Sources

Alcock, Leslie. *Arthur's Britain : History and Archaeology, AD 367-634*. New York: Penguin, 1971.

Ashe, Geoffrey. *The Quest for Arthur's Britain*. New York: Praeger, 1968.

Bromwich, Rachel, Jarman, A.O.H., and Robert, B. F., eds. *The Arthur of the Welsh: The Arthurian Legend in Medieval Welsh Literature*. Cardiff: Univ. of Wales Press, 1991.

Coe, J. B., and Young, S. *The Celtic Sources for the Arthurian Legend*. Felinfach: Llanerch, 1995.

Dumville, D. N. *Histories and Pseudo-Histories of the Insular Middle Ages*. Aldershot: Ashgate, 1990.

Green, Thomas. *Concepts of Arthur*. Stroud: Tempus, 2007.

Greene, Caitlin R. (2009) [1998]. "The Historicity and Historicisation of Arthur." Arthurliana.co.uk.

Griffin, T. D. *Names from the Dawn of British Legend: Taliesin, Aneirin, Myrddin/Merlin, Arthur*. Felinfach: Llanerch, 1994.

Higham, Nicholas J. *King Arthur: The Making of the Legend*. New Haven, CT: Yale University Press, 2018.

- Lacy, Norris, J., and Ashe, Geoffrey, eds. *An Arthurian Encyclopedia*. New York: Garland Publishing, 1986.
- Lacy, Norris J., ed. *A History of Arthurian Scholarship*. Woodbridge: Boydell, 2006.
- Lapidge, M. and Dumville, D. N., eds. *Gildas: New Approaches*. Woodbridge: Boydell, 1984.
- Littleton, C. Scott and Malcor, L. *From Scythia to Camelot: A Radical Reassessment of The Legends of King Arthur, the Knights of the Round Table, and the Holy Grail*. New York and London: Garland, 1994.
- Morris, John. *The Age of Arthur: A History of the British Isles from 350 to 650*. London: Scribner, 1973.
- Snyder, Christopher A. *An Age of Tyrants: Britain and the Britons A.D. 400-600*. University Park: Pennsylvania State Univ. Press, 1998.
- Snyder, Christopher A. "The Use of History and Archaeology in Contemporary Arthurian Fiction." *Arthuriana* 19 (2009): 114-22.