



# Smithsonian Associates

## **Going 3D – Explorations in Alternative Surfaces and Forms**

**Instructor: Sharon Robinson**

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### **Supplies**

#### **Student List:**

- Small jar of Liquitex or Golden brand matte soft gel
- 1 small bottle white gesso
- 2-3 cigar or other type of wood boxes
- Assortment of favorite colors of inexpensive acrylic paint (tube, fluid or jar ok)
- 3-5 sizes of inexpensive flat (1" or larger) and round acrylic brushes
- Any favorite collage papers and materials such as sheet music, book pages, newspapers, fabric
- Personal items such as photos, charms, jewelry or other found objects
- Optional: inks, metallic paints, metal hardware (small hinges, screws, upholstery tacks, etc.)

#### **Provided by Instructor:**

- Cedar panels
- Miscellaneous collage papers and materials
- Specialized adhesives
- Wire, cord, assortment of metal, wood and other found objects
- Clear Contact paper and packing tape
- Copies for image transfers
- Stamps, stencils and texturing materials
- Tools and hardware