



Smithsonian Associates

Sketchbook Habit: The Art of Everyday Life

Instructor: Sue Fierston

Website suefierston.com **Email** sue.fierston@gmail.com **Instagram** @Suefierston

Supplies are available from your local art supply store or online at Dickblick.com.

Sketchbook with paper of at least 70lb measuring 8 x 5 inches up to 11 x 14 inches. Brands I use myself are Handbook (8 x 5 inches and 8 x 8 inches), Molskene (8 x 5 inches), Strathmore Drawing Spiral Bound, 80-90 lb. pound paper (12 x 9 or 10 x 8 inches), and Canson spiral bound 75-90 lb. paper (14 x 11 inches). You're looking for a sketchbook that is easy to carry and one that will withstand a light watercolor wash.

Waterbrush (a paintbrush that holds a reservoir of water in its handle). I use Niji brand, but all brands work well.

Watercolor paintbrush # 8 or #10 round and 1/2 inch flat

#2 pencil and **gray kneadable eraser**

Black fineline gel pen .5 size

For travel, you should carry the smallest and lightest set of your favorite colors. I've traveled with as few as four colors, but more colors are more fun! My own travel set is homemade, but I've used all the choices that follow:

Yarka 12 color watercolor set (an inexpensive choice with lovely colors)

OR

from Arttoolkit.com: **Daniel Smith Essential colors set + Demi palette**. This is a tiny aluminum palette that you fill with your own tube watercolors.

OR

Winsor and Newton Cotman or **Professional Half Pan travel set**. Both come pre-made with watercolors in pans.

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU