



Smithsonian Associates

Foundational Hand Calligraphy

Instructor: Sharmila Karamchandani

SUPPLY list

- Straight Nib Holder (Choose according to your budget, aesthetic and comfort choices.)
 - https://www.johnnealbooks.com/prod_detail_list/straight-nibs
- Square edged Dip pens (Preferred Sizes 3 and 31/2)
 - <https://www.johnnealbooks.com/product/mitchell-nibs-round-hand>
- Higgins Eternal Nonfading Waterproof Ink
 - <https://www.johnnealbooks.com/product/higgins-eternal-ink>
- Container for ink /palette
- Borden & Riley Marker Layout Paper, 100 Sheets, 11 x 14
 - <https://www.johnnealbooks.com/product/boris-layout-pad-100-sheets>
- Mechanical Pencil
- 2 matching HB pencils + masking tape or any tape to make a set of double pencils
- Eraser
- Container for Water
- Paper towel / Rag
- Transparent simple Ruler
- Protractor
- Access to black and white printer

Optional (For projects)

- Tracing Paper
- Blank Envelopes (Any size for Project)
- Heavy Stock colored Paper
- Quality paper such as Arches text wove or BFK Rives
- Colored/ Metallic Calligraphy inks
 - https://www.johnnealbooks.com/prod_detail_list/ink-ink-sticks
- Gouache or water color paint
- Brush for mixing/loading paint
- Gum Arabic (a thickening agent for inks)
- Easel slant board or any kind of lap board

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU