



Smithsonian Associates

Watercolor Techniques and Textures

Instructor: Lubna Zahid

PAPER-

- Watercolor paper, Fabriano or Arches, 140 lbs, Cold pressed. 10" x 14" or closer size. Tape, spiral or block bound.
 - *You might need a drawing board and masking tape to support your paper, if you are using loose paper.*
 - Any watercolor sketch book, for practice, any size.

BRUSHES-

- Round Pointed Watercolor Sable or Synthetic blend # 1, 3, 5 & 8 or closer sizes
- Synthetic brushes: Flat, Fan, Filbert, Comb brushes of #4 or closer sizes. Simply Simon, Royal or any such brand.

PAINTS - Tube paints only. I recommend 'professional' or 'artist' grade paints from: Winsor & Newton, Holbein, & Daniel Smith

- *Colors:* New Gamboge, Winsor Lemon, French Ultramarine, Cobalt Blue, Winsor Red, Payne's Gray, Veridian Green, Alizarin Crimson, Burnt Sienna, Winsor Violet, Burnt Umber, Cerulean Blue, and Raw Siena.

PALETTE- With wells and a large mixing area

OTHER -

- Small Natural Sponge, Salt, Cling Wrap
- Masking Fluid – Any brand, suggested Winsor and Newton.
- Two containers for water.
- Paper towels.
- A small water spray bottle.
- Graphite Pencils 2B.
- Soft white Eraser.

SOURCES FOR SUPPLIES FROM AN ART STORE NEAR YOU.

- Plaza Artist Materials. Pan Am Shopping Center, Vienna, 3045 Nutley Street 703-280-4500
- Utrecht Art Supplies www.utrecht.com 1250 I ("Eye") Street NW Washington 20005 (202) 898-0555

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