

Smithsonian Jazz Masterworks Orchestra

Charlie Young, Conductor and Artistic Director

Steve Williams Lead Alto, Soprano Sax, Clarinet
Bill Mulligan Alto, Clarinet, Flute
Scott Silbert Tenor, Clarinet, Piccolo, Alto Flute, Bass Flute
Luis Hernandez Tenor, Clarinet
Leigh Pilzer Baritone Sax, Bass Clarinet

Liesl Whitaker Lead Trumpet, Flugel Horn
Sean Jones Trumpet, Flugel Horn
Barbara Laronga Trumpet, Flugel Horn
Kenny Rittenhouse Trumpet, Flugel Horn

Jennifer Krupa Lead Trombone
Matt Niess Trombone
Bill Holmes Trombone
Jeff Cortazzo Bass Trombone

Donato Soviero Guitar
Tony Nalker Piano
Amy Shook Bass
Ken Kimery Drums and Executive Producer

Guest Artists

Dr. Sherrie Maricle Drums
Amy Bormet Piano
Sharon Clark Vocalist
Ebban Dorsey Alto Sax
Christie Dashiell Vocalist
Ekep Nkwelle Vocalist

Concert Program

<i>Shiny Stocking</i>	Frank Foster
<i>March of the Tadpoles</i>	Toshiko Akiyoshi
<i>Forever In My Heart</i>	Dr. Sherrie Maricle
<i>That Is Love</i>	Connaitre Miller, arr. Scott Silbert
<i>East Coast Andy</i>	Leigh Pilzer
<i>Detour Ahead</i>	Herb Ellis, John Frigo and Lou Carter
<i>Please Don't Talk About Me When I'm Gone</i>	Sam H. Stept, Sindy Clare, arr. Benny Carter
<i>Santa Ana Slip</i>	Amy Bormet, arr. Scott Silbert
<i>Beatin' The Odds</i>	Amy Shook, arr. Leigh Pilzer
<i>I Can't Stop Loving You</i>	Don Gibson, arr. Quincy Jones
<i>Dance You Monster To My Soft Song</i>	Maria Schneider

Women in Jazz: On and Off the Stage Resources

Online Exhibitions

The First Lady of Song: Ella Fitzgerald at 100

- [Ella Fitzgerald at 100 | National Museum of American History \(si.edu\)](#)

Education

Ella's Singing Class

- [Ella's Singing Class | National Museum of American History](#)

Jazz Oral History Interviews

Toshiko Akiyoski

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Carla Bley

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Dorothy Donegan

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Lorraine Gordan

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Sheila Jordan

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Abbey Lincoln

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Melba Liston

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Marian McPartland

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Wendy Oxenhorn

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Annie Ross

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Nancy Wilson

- [Smithsonian Jazz Oral History Program | National Museum of American History \(si.edu\)](#)

Collections

Ella Fitzgerald

- [Collections Search Results | National Museum of American History \(si.edu\)](#)

Esperanza Spalding

- [Collections Search Results | National Museum of American History \(si.edu\)](#)

International Sweethearts of Rhythm

- [International Sweethearts of Rhythm Collection | National Museum of American History \(si.edu\)](#)

John and Devra Hall Levy Collection

- [All Search Results | SOVA \(si.edu\)](#)

Frank Schiffman Apollo Theater Collection

- [Pearl Bailey, newspaper advertisement | National Museum of American History \(si.edu\)](#)

Jeffrey Kliman Photographs

- [Jeffrey Kliman Photographs | National Museum of American History \(si.edu\)](#)

Jeni LeGon Papers

- [Jeni LeGon Papers | National Museum of American History \(si.edu\)](#)