

List of Works of Art

Johannes Vermeer, A View of Delft, ca. 1660, The Hague
Johannes Vermeer, The Art of Painting, ca. 1666, Vienna
Hendrick Vroom, View of Delft from the Northwest, 1615-34, Delft
Bartholomeus van Bassen, The Tomb of William the Silent, 1620, Budapest
Gerard Houckgeest, Interior of Nieuwe Kerk, Delft, with tomb of Willem the Silent, 1650, Hamburg
Louys Elsevier, Interior of Oude Kerk, Delft, 165, Lisbon
Cornelis de Man, Interior of Oude Kerk, Delft, ca. 1660, Private coll.
Hendrick van Vliet, Interior of Oude Kerk, delft, with Green curtain, 1652-3, Private coll.
Gerrit Berckheyde, The Nieuwezijds Voorburgwal with the Flower Market, 1686, Madrid
Balhasar van der Ast, Flowers and Fruit, 1620, Amsterdam
Balhasar van der Ast, Lizard and Shell, 1620's, gouache, Paris
Willem van Aelst, Still Life with Basket of Fruit, 1650, Private coll.
Willem van Aelst, Still Life with Hunting Motifs, 1665, Private coll.
Harmen Steenwijck, Vanitas Still Life, c. 1640, London
Carel Fabritius, View of Delft, 1652, London
Carel Fabritius, Self-Portrait, 1654, London
Carel Fabritius, The Goldfinch, 1654, The Hague
Egbert van der Poel, The Explosion of the Delft Magazine, ca. 1654, Delft
Hendrick van der Burch, Dutch Interior, ca. 1660, Berlin
Pieter de Hooch, Mother lacing her Bodice near a Cradle, 1659-60, Berlin
Pieter de Hooch, The Linen Closet, 1665, Amsterdam
Pieter Elinga, Room in a Dutch Home, ca. 1670, St. Petersburg
Nicholas Maes, The Idle servant, 1655, London
Johannes Vermeer, A Woman Asleep at a Table, c. 1657, New York
Johannes Vermeer, Officer and a Laughing Girl, c. 1657, New York
Pieter de Hooch, Young Woman Drinking, 1658, Paris
Gerard Terborch, Woman reading a Letter, 1660-62, London
Gerard Terborch, The Concert, 1675, Berlin
Vermeer, The Procuress, 1656, Dresden
Dirck van Baburen, The Procuress, ca. 1625, Boston
Johannes Vermeer, Woman holding a Balance, 1662-3, Washington
Hemessen, Jan Sanders, Woman weighing Gold, ca. 1560, Berlin
Pieter de Hooch, Woman weighing Gold, ca. 1660, Berlin

De Backer, Jacob, The Last Judgment, c. 1580, Antwerp
Johannes Vermeer, The Little Street, ca. 1658, Amsterdam
Johannes Vermeer, A Woman Asleep at a Table, c. 1657, New York
Johannes Vermeer, Officer and a Laughing Girl, c. 1657, New York
Van de Veene, *Post Tristia, Dulcor*, from Proteus, published by Cats, 1627
Johannes Vermeer, The Art of Painting, ca. 1666, Vienna
Johannes Vermeer, Allegory of the Catholic Church, ca. 1670, NY, MET
Johannes Vermeer, Girl with a Pearl Earring, c. 1665, The Hague
Johannes Vermeer, Girl with a Red Hat, ca. 1668? Washington
Johannes Vermeer, Woman with a Pearl Necklace, 1662-64, Berlin
Johannes Vermeer, Young Woman with a Water Jug, ca. 1660-62, New York
Johannes Vermeer, The Milkmaid, ca. 1658, Amsterdam
Johannes Vermeer, The Concert, 1665-6, Boston (missing since 1990)
Johannes Vermeer, Dirck van Baburen, The Procuress, 1622, Boston
Johannes Vermeer, The Music Lesson, ca. 1662-4, Buckingham Palace
Johannes Vermeer, Dirck van Baburen, Roman Charity – Cimon and Pero, 1618-28, Private coll.
Johannes Vermeer, Lady Writing a Letter, ca. 1665-6, Washington
Johannes Vermeer, Girl Reading a Letter by an Open Window, 1657, Dresden
Johannes Vermeer, Woman in Blue Reading a Letter, ca. 1662-1665, Amsterdam
Johannes Vermeer, The Lace Maker, ca. 1669-70, Paris
Johannes Vermeer, The Geographer, 1668, Frankfurt
Johannes Vermeer, The Astronomer, 1668, Paris
Alfred Stevens, Absence, ca. 1870
Alfred Stevens, News from Afar, 1860
Edgar Degas, Edmondo and Therese Morbili, ca. 1865
Edouard Manet, The Luncheon, 1868, Munich
Edouard Manet, The Railroad, 1873, Washington
James A.M. Whistler, The Piano, 1859
James A.M. Whistler, Symphony I White, II, 1864, London
James A.M. Whistler, Arrangement in Gray and Black, 1871, Paris
Gretchen W. Rogers, Woman in a Fur Hat, ca. 1915
William Paxton, The Yellow Jacket, 1905
William Paxton, In the Studio, 1905
William Paxton, Woman sewing, ca. 1910
Edmund Tarbell, A Girl Reading, 1909

Vilhelm Hammershoi, Interior with a Young Man, 1898

Vilhelm Hammershoi, Ida reading, ca. 1900

Vilhelm Hammershoi, Interior with a Woman, 1898

Eduard Vuillard, The Stitch, 1893

Eduard Vuillard, Two Women by a Lamp, ca. 1890

Edward Hopper, Automat, 1927

Edward Hopper, Sunlight in a Cafeteria, 1958

Edward Hopper, Rooms by the Sea, 1951.

ESSENTIAL BIOGRAPHICAL DATA:

1632 - Baptism of Johannes Vermeer as "Joannis" in the Nieuwe Kerk on October 31.

1653, April 5 - Johannes Vermeer registers his intentions to marry Catharina Bolnes, the youngest daughter of Maria Thins and Reynier Bolnes.

December 29, 1653 - Vermeer is registered as a member of the Guild of Saint Luke, in Delft. He pays only one and a half guilders of the six guilders of the master's fee

1662 - Vermeer is appointed one of the headmen (*hoofdman*) of the Guild of Saint Luke.

1675 - In the last document in which Vermeer's name appears he was alive, the artist borrowed one thousand guilders from Jacob Rombouts in Amsterdam, using as collateral a restricted obligation under the custody of the Orphan Chamber of Gouda for 2,900 guilders, to the usufruct of which Maria Thins was entitled. Vermeer is buried in the Oude Kerk, in Delft, **16 December**.

SELECTED WEB RESOURCES:

Meet Vermeer (Mauritshuis and Google Art) – virtual museum of all of Vermeer’s work

<https://www.mauritshuis.nl/en/press-releases/google-arts-culture-meet-vermeer-the-first-virtual-museum-to-show-all-of-johannes-vermeer-s-paintings/>

Essential Vermeer, Jonathan Janson <http://www.essentialvermeer.com/>

National Gallery, Washington:

http://www.nga.gov/content/ngaweb/Collection/artist-info.1951.html?artobj_artistId=1951&pageNumber=1

Publications on Vermeer by Aneta Georgievska-Shine:

Print:

Vermeer and the Art of Love, Lund Humphries, 2022 ISBN: 9781848224896

“Vermeer, the Art of Meditation, and the *Allegory of Faith*,” *Intersections*, Brill, Vol. 34, 2016, 461-488.

Online:

“Painting the Secrets of Letters,” NGA, Washington, 2017

<https://www.nga.gov/research/in-depth/themes-ideas-dutch-genre-painting/painting-secrets-of-letters.html>

“A Counterfeit of what has to decay”: Vermeer and the Mapping of Absence in *A Woman with a Lute*, *Journal of the Historians of Netherlandish Art*, Vol. 9.1., 2016

<https://jhna.org/articles/counterfeit-decay-vermeer-mapping-absence-in-a-woman-with-a-lute/>