



Smithsonian Associates

## Art and Fiction: When Words and Art Commune

*Carrie Callaghan, A Light of Her Own, 2018*

with art historian Heidi Applegate

Thursday, July 21, 2022 - 12:00 p.m. to 1:30 p.m. ET

### Additional Resources

Rebecca Appel, "7 Amazing Facts About Judith Leyster," Google Arts & Culture:  
<https://artsandculture.google.com/story/7-amazing-facts-about-judith-leyster/DQIChb-z8As2Jg>

Erika Gaffney, "Judith Leyster, Leading Star," Art Herstory, July 28, 2019:  
<https://artherstory.net/judith-leyster-leading-star/>

Erika Gaffney, "An Interview with Carrie Callaghan," Art Herstory, July 16, 2019:  
<https://artherstory.net/an-interview-with-carrie-callaghan/>

Jennifer Higgin, *The Mirror and the Palette: Five Hundred Years of Women's Self Portraits*, 2021

Frima Fox Hofrichter, "Judith Leyster's *Proposition*--Between Virtue and Vice," *The Feminist Art Journal*, Fall 1975, pp. 22-26

Frima Fox Hofrichter, *Judith Leyster: A Woman Painter in Holland's Golden Age*, 1989

Nicholas Jeeves, "The Serious and the Smirk: The Smile in Portraiture," *The Public Domain Review*, September 18, 2013:  
<https://publicdomainreview.org/essay/the-serious-and-the-smirk-the-smile-in-portraiture>

Online edition of the 2019-2020 NMWA exhibition *Women Artists of the Dutch Golden Age*:  
<https://nmwa.org/whats-on/exhibitions/online/women-artists-of-the-dutch-golden-age/>

Peter Schjeldahl, "A Woman's Work: The Brief Career of Judith Leyster," *New Yorker*, June 29, 2009 (review of the 2009 NGA exhibition):  
<https://www.newyorker.com/magazine/2009/06/29/a-womans-work-2>

Sebastian Smee, "Great Works, in Focus: #95," *Washington Post*, January 26, 2022  
<https://www.washingtonpost.com/arts-entertainment/interactive/2022/judith-leyster-self-portrait/>

Dominic Smith, *The Last Painting of Sara de Vos*, 2016

James A. Welu and Pieter Biesboer et al, *Judith Leyster: A Dutch Master and Her World*. Worcester Art Museum, Worcester, MA, 1993