



Landscape Quilting - The Virtual Vacation

Instructor: Lauren Kingsland

For class #1 you will need a photo of a special place you have been or would like to go. Look for a natural landscape, with a focal point, that can be simplified into 5-9 major shapes.

Supplies & Tools

- Tracing paper
- Black medium point marker
- Large paper (18 x 18 or more) for master pattern (newsprint, graph paper, freezer paper)
- Freezer paper, available in grocery stores with the foils.
- Fusible transfer webbing, like WonderUnder OR Steam-a-Seam 2
- Paper and fabric scissors
- Hand needles, sewing and embroidery
- Thimble
- Optional sewing machine
- Small sharp snips
- Straight pins

Fabric

- 1/2 yard muslin OR 2 fat quarters (18 x 22") for foundation and backing
- Batting - 20 x 20 Quilters Dream request or Dream Green. Buy craft size or use reclaimed extra pieces.
- Assortment of up to 1/8 yd pieces of fabric for each of the elements of your picture.
- ***Fabric selection - Value, hue, intensity, scale.***
 - *Values choice - Determine light, med, dark pieces.*
 - *Hue choice - For sky, grass, building, tree trunks, roads, etc.*
 - *Intensity choice - Bright colors come forward. Grayed colors retreat.*
 - *Scale choice - Prints with crisp details look closer. Fuzzy large details will seem far away.*
- ***Choose fabric for what it looks like in this context. We will talk about this in the first class.***

CONT. PG 2

Finishing materials

- Applied binding - 2 or 3 strips - 2 1/5" wide to go around perimeter
- Flange - 2 or 3 strips - 1" wide to go around perimeter
- Sleeve - 9" x width of piece for sleeve tube.

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FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU