



BASIC BIBLIOGRAPHY

Reference Books:

- Delia Gaze (ed.), *Dictionary of Women Artists*, 2 vols. (Fitzroy Dearborn, 1997)
Jules Heller and Nancy G. Heller (eds.), *North American Women Artists of the 20th Century: A Biographical Dictionary* (Garland Press, 1995)
Naomi Rosenblum, *A History of Women Photographers*, 2nd ed. (Abbeville Press, 2000)
Charlotte Streifer Rubinstein, *American Women Artists* (Avon Books, 1986)
“ “ “ , *American Women Sculptors* (G.K. Hall, 1990)

Historical Overviews:

- Whitney Chadwick, *Women, Art, and Society*, 5th ed. (Thames & Hudson, 2020)
Nancy G. Heller, *Women Artists: An Illustrated History*, 4th ed. (Abbeville Press, 2004)
Linda Nochlin, “Why Have There Been No Great Women Artists?” in Thomas B. Hess and Elizabeth C. Baker (eds.), *Art and Sexual Politics* (Collier, 1973)

Individual Artists:

MARY CASSATT

- Shalini Le Gall and Justin McCann, et al, *Inside Out: The Prints of Mary Cassatt* (DelMonico Books, 2021)
Nancy Mowll Mathews, *Mary Cassatt: A Life* (Yale University Press, 1994)
“ “ “ , *Mary Cassatt: A Retrospective* (Hugh Lauter Levin Associates, 1996)
Griselda Pollock, *Mary Cassatt: Painter of Modern Women* (Thames & Hudson, 1998)

GEORGIA O’KEEFFE

- Wanda M. Corn, *Georgia O’Keeffe: Living Modern* (Prestel, 2017)
Laurie Lisle, *Portrait of an Artist: A Biography of Georgia O’Keeffe* (Washington Square Press, 1997)
Georgia O’Keeffe, *Georgia O’Keeffe* (Viking Press, 1976)
Roxana Robinson, *Georgia O’Keeffe: A Life*, 2nd ed. (Brandeis University Press, 2020)

LOUISE NEVELSON

- John Gordon, *Louise Nevelson* (Praeger, 1967)
Laurie Lisle, *Louise Nevelson: A Passionate Life* (Open Road, 2016)
Diane MacKown, *Dawns and Dusks: Conversations with Diane MacKown* (Encore Editions, 1980)
Laurie Wilson, *Louise Nevelson: Light and Shadow* (Thames & Hudson, 2016)

CINDY SHERMAN

- Johanna Burton (ed.), *Cindy Sherman* (M.I.T. Press, 2006)
 Amanda Cruz, *Cindy Sherman: Retrospective* (Thames & Hudson, 2000)
 Paul Moorhouse, *Cindy Sherman* (Rizzoli Electa, 2019)
 Eva Respini, *Cindy Sherman* (Museum of Modern Art, 2012)
 Calvin Tomkins, "Cindy Sherman—Profile," *New Yorker Magazine*, May 15, 2000

RELEVANT NAMES, TERMS, & CONCEPTS:

- Linda Nochlin (scholar), Wilhelmina Holladay (collector, arts patron), Linda Lee Alter (artist, collector, and philanthropist)—important pioneers in supporting women artists.
National Museum of Women in the Arts (Washington, DC; established in 1987)
The Guerrilla Girls, anonymous group of NYC-based artists (dressed in gorilla outfits) who have been collecting and disseminating facts about women artists since 1985
Impressionism
The Pennsylvania Academy of the Fine Arts (established in 1905, in Philadelphia); first public art museum and art school in the U.S.
"Antique" class (drawing from plaster casts of ancient Greco-Roman sculptures)
"life drawing" (drawing from live, nude models)
Le Salon (in Paris, for centuries, a prestigious annual, juried, art exhibition)
Edgar Degas (French Impressionist painter; good friend and mentor to Cassatt)
"The New Woman"
Lydia Cassatt (Mary's sister; the two were very close)
"The Male Gaze" (images of women, made by—and for—male viewers)
Paul Durand-Ruel (19th-century Parisian gallerist; promoted Impressionists)
pastels (drawing/painting medium: sticks of colored, compressed chalk)
Louise Havemeyer (Cassatt's friend; an important art collector)
Adelyn Breeskin (scholar, known for her extensive work on Cassatt)
The Art Students League (influential NYC institution, founded in 1875; O'Keeffe and Nevelson went there as young women)
Arthur Wesley Dow (American artist; influential for O'Keeffe)
Anita Pollitzer (an artist, and O'Keeffe's college friend)
Alfred Stieglitz (pioneering photographer/editor/gallerist; married to O'Keeffe [1924-1946])
"291" (Stieglitz's first art gallery, located at 291 5th Ave, NYC)
Camera Work (Stieglitz's journal about photography), published 1903-1917
Judy Chicago, created *The Dinner Party* (1979, Brooklyn Museum) highlighting women's history
Abiquiú, New Mexico (O'Keeffe's longtime home)
Doris Bry (O'Keeffe's assistant, 1946-1973)
Juan Hamilton (ceramicist, and O'Keeffe's assistant, from 1973 to her death)
Women's Caucus for Art (established in 1972; a nonprofit that supports women artists, art historians, educators, students, and museum professionals)
Charles Nevelson (husband to Louise [1920-1941] and father of Myron [Mike] Nevelson [1922-

2019])

“found” objects (used by Nevelson + Picasso, Rauschenberg, Arman, etc.)

Marcel Duchamp (credited with idea of using “found” objects to make art)

monochrome (one color)

Some other artists who follow Nevelson’s lead, in using discarded or “unimportant” materials:

Mi-Kyoung Lee, Chakaia Booker, El Anatsui, Jessica Stockholder

self-portraits

Robert Longo (artist, and Cindy Sherman’s longtime friend)

Albright-Knox Gallery (Buffalo, NY)

Hallwalls (alternative” exhibition space at SUNY, Buffalo)

Artists Space (avant-garde NYC exhibition space where Sherman worked as a receptionist)

The Pictures Generation

The Kitchen (avant-garde NYC space for the arts; site of Sherman’s 1st solo exhibit, in 1980)

Metro Pictures (Sherman’s NY gallery, 1980-2021)

Michel Auder (French filmmaker; married to Sherman, 1984-1999)

“Mr. Frieda” (Sherman’s pet macaw)

Some other artists influenced by Sherman’s work: Ryan Trecartin, Laura Hofstadter, Yasumasa

Morimura, Jaimie Warren, Beverly Thomas, Vik Muniz

PRINCIPAL ARTWORKS DISCUSSED

(in the order in which they were presented):

CASSATT—

Lydia in a Loge, with a Pearl Necklace, 1879, Philadelphia Museum of Art

Little Girl in a Blue Armchair, 1878, National Gallery of Art (WDC)

Baby’s First Caress, 1891, pastels, private collection

The Bath, 1891, etching (various collections)

O’KEEFFE—

Blue Lines, 1916, watercolor, Metropolitan Museum of Art (NYC)

Calla Lilies on Pink, 1928, Philadelphia Museum of Art

Radiator Building, Night, New York, 1927, Crystal Bridges Museum of American Art

Summer Days, 1936, Whitney Museum of American Art (NYC)

NEVELSON—

Big Black, 1963, Museum of Modern Art (NYC)

Cascade, 1964, San Francisco Museum of Modern Art

Dawn’s Wedding Feast, 1959 (various parts of it are now in different collections)

Royal Tide, Dawn, 1960, Museu Coleção Berardo, Lisbon, Portugal

Atmosphere and Environment XII, 1970, Philadelphia Museum of Art (outside west door)

SHERMAN--

Untitled Film Still #48, 1979 {nicknamed *The Hitchhiker*}

Since all her other photographs are untitled and numbered, it makes more sense to list Sherman's principal series: *Clowns, Centerfolds, Disasters and Fairy Tales, Sex Pictures, [Art] History Portraits, Matrons/Society Portraits, Androgynous Figures, Instagram "self-portraits."*

ADDITIONAL RESOURCES:

- Mary Cassatt: *An American Impressionist*" (t.v. movie, 1999) directed by Richard Mozer; starring Amy Brenneman.
- "Georgia O'Keeffe" (documentary film, 1977), directed by Perry Miller Adato. From "The Originals: Women in Art" series; later, part of "American Masters." The Georgia O'Keeffe Museum (Santa Fe, NM; founded in 1997).
- "Louise Nevelson: Awareness in the Fourth Dimension" (documentary film, 2008), directed by Dale Schierholt.
- "Cindy Sherman" (documentary video, "Transformation" segment of *art21*, season 5, 2009 (see <https://art21.org>).

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