

Seeing History Through Artists' Eyes

Class 1: The French Revolution & Napoleon: Contrasting Visions of David and Goya

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- I. Introduction to the 4-week course
 - a. Recent exhibitions: Aftermath: Art in the Wake of World War One (Tate Gallery, London, 2018); Jacques Louis David, Radical Draftsman (Metropolitan Museum of Art, New York, 2022); Winslow Homer: Crosscurrents (Metropolitan, 2022)
 - b. Picasso's Guernica, 1937
 - c. Four topics: French Revolution, Protestant Reformation, WWI, American History
- II. Chronology of French Revolution and aftermath; Napoleon Bonaparte
 - a. Eugene Delacroix, Liberty Leading the People, 1830
- III. Jacques-Louis David (1748-1825) – “the most political artist in history”
 - a. The Revolution: Oath of the Horatii, 1785; Death of Marat, 1793
 - b. Aftermath: Intervention of the Sabine Women, 1796
 - c. Napoleon: Napoleon Crossing the Alps, 1801; Coronation, 1808; Emperor Napoleon in his Study at the Tuileries, 1812



- IV. Francisco de Goya (1746-1828)
 - a. The Disasters of War, 1810-1820
 - b. The Third of May 1808, 1814
- V. Reconsidering the Revolution
 - a. Antoine-Jean Gros, student of David (1771-1835)
 - i. Napoleon Accepts the Surrender of Madrid in 1808, 1810
 - b. Paul Delaroche (1797-1856)
 - i. Bonaparte Crossing Alps, 1850; Napoleon Abdicating at Fontainebleau, 1845
- VI. Reconsidering the National Gallery's Napoleon in His Study