



# Smithsonian Associates

## **The Versatile Gel Plate**

**Instructor: Sharon Robinson**

### **Supplies Needed:**

- Apron
- Scissors
- X-acto or utility knife
- Assortment of 6-8 colors of acrylic paints, including black and white
- 8"x10" (or similar size) purchased or home-made gel plate (see instructions attached)
- 3-4" soft rubber brayer
- Pad of 8"x10" or 9"x12" 140lb hot or cold press watercolor paper
- Small bottle of gloss or matte medium (Liquitex, Golden or Speedball brands)

### ***Optional:***

***stencils, stamps, inks, found papers (e.g., sheet music, vellum, typing paper, book pages)***

### **Provided by Instructor:**

- Additional gel plates
- Printmaking paper
- Miscellaneous found papers
- Additional acrylic paints and inks
- Miscellaneous tools, texturing materials, stamps, stencils and other supplies/equipment