

Concert Repertory

One O'Clock Jump Count Basie, arr. Buck Clayton
Recorded July 7, 1937 for Decca

April in Paris Vernon Dike and E.Y. Harburg, arr. William Davis
Recorded July 26-27, 1955 for Clef

The Flaming Sword Duke Ellington
Recorded October 17, 1940 for Victor

Star-Crossed Lovers Billy Strayhorn
Recorded May 3, 1957 for Columbia

Blues in Hoss' Flat Frank Foster
Recorded April 28 and 29, 1959 for Roulette

Li'l Darlin' Neil Hefti
Recorded May 26-28, 1958 for Roulette

Daybreak Express Duke Ellington
Recorded December 4, 1933 for Decca

The Mooch Duke Ellington
Recorded July 17, 1946 for Capitol

Lonely Dreams Walt Beck
Recorded March 23, 2022 at Blue House Productions

Mambo Inn Mario Bauza, Edgar Sampson and Bobby Woodlen, arr. Frank Foster
Recorded July 26, 1955 and January 4-5, 1956 for Verve

Mood Indigo Duke Ellington, Barney Bigard and Irving Mills
Recorded November 21, 1930 for Victor

Basie Ernie Wilkins
Recorded June 28, 1961 for Roulette

Take the "A" Train Billy Strayhorn
Recorded February 15, 1941 for Victor

Smithsonian Jazz Masterworks Orchestra

Charlie Young	Artist Director and Conductor
Steve Williams	Clarinet, Soprano Sax and Lead Alto Sax
Bill Mulligan	Clarinet and Alto Sax
Scott Silbert	Clarinet and Tenor Sax
Luis Hernandez	Tenor Sax
Leigh Pilzer	Clarinet, Alto Sax and Baritone Sax
Tom Eby	Lead Trumpet
Tom Williams	Trumpet
Ally Hany	Trumpet
Donvonte McCoy	Flugel Horn and Trumpet
Jennifer Krupa	Lead Trombone
Matt Niess	Trombone
Bill Holmes	Trombone
Jeff Cortazzo	Bass Trombone
Tony Nalker	Piano, Train Whistle and Bell
Donato Soviero	Guitar
Amy Shook	Bass
Ken Kimery	Drums, Timbale, Bells and Executive Producer
Felix Contreras	Bogos and Conga Drum

Smithsonian Jazz

Ken Kimery	Program Director
Dani Hodes	Senior Program Manager
Sukrita Baijal	Programs Coordinator
Adam Rozan	Director, Program and Audience Development

Blue House Productions

Jeff Gruber and Daniel Mears
Video and Audio Engineers

Smithsonian Jazz Donors

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