

THE ORIGINS OF WESTERN ART: FROM GREEK ART TO THE EARLY CHRISTIAN PERIOD

THE EARLY [ROMAN] CITY THROUGH LATE ANTIQUITY

Lectures 3-4

PERIODS / CHRONOLOGY

- Republican Period = 509–27 BCE
- Roman Empire =
 - Julio-Claudian: 27 BCE – 68 CE
 - Flavian: 69–96
 - Nerva-Antonine: 96–192
 - Severan: 193–235
 - Soldier Emperors: 235–285
 - Diocletian and the Tetrarchy: 285–313
 - Constantinian: 313–363



Prima Porta Augustus, from Villa of Livia (Prima Porta), early 1st c. CE copy of bronze of ca. 20 BCE, Marble, 6' 8" high, Vatican Museum

KEY ARTIFACTS / STRUCTURES FROM LECTURE

Republican Period – Lecture 3

— *Sculpture*: Aulus Metellus [aka Arringatore] (ca. 90–70 BCE); Veristic portrait busts (ca. 1st c. BCE); Tivoli General (ca. 75–50 BCE); Pseudo-Athlete (early 1st c. BCE); Pompey the Great and Julius Caesar portrait busts (ca. 55–44 BCE)

— *Architecture*: Temple of Portunus (ca. 75 BCE); Sanctuary of Fortuna Primigenia (late 2nd c. BCE)

Roman Wall Painting – Lecture 3

— First Style, Second Style, Third Style, Fourth Style (1st c. BCE to 79 CE)

The Roman Empire – Lecture 4

— *Julio-Claudian*: Prima Porta Augustus (ca. 20 BCE); Ara Pacis (13–9 BCE)

— *Flavian*: Vespasian portrait (75–79 CE); Colosseum (ca. 70–80 CE)

— *Nerva-Antonine*: Trajan portrait (ca. 108–117 CE); Column of Trajan (dedicated in 112 CE); Hadrian portrait (ca. 117–120 CE); Pantheon (118–125 CE)

— *The Tetrarchy*: Columnar portraits of four tetrarchs (ca. 300 CE)

— *Constantinian*: Head of Constantine (ca. 315–330 CE); Arch of Constantine (ca. 312–315 CE)

— *Early Christian Period*: Sarcophagus of Junius Bassus (359 CE); Santa Sabina (ca. 432 CE)

RECOMMENDED BOOKS:

F.S. Kleiner, *A History of Roman Art*

S. Tuck, *A History of Roman Art*

D.E.E. Kleiner, *Roman Sculpture*

R. Ling, *Roman Painting*

A. Claridge, *Rome* (* best archaeological guide for Rome)

☉ my favorite book = P. Zanker, *The Power of Images in the Age of Augustus*



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