



Smithsonian Associates

**THE ORIGINS OF WESTERN ART:
FROM GREEK ART TO THE EARLY CHRISTIAN PERIOD**

THE “DARK AGES” THROUGH THE HELLENISTIC PERIOD

Lectures 1-2

PERIODS / CHRONOLOGY

- “Dark Ages” = ca. 1100–800 BCE
- Geometric Period = ca. 800–700 BCE
- Orientalizing Period = ca. 700–600 BCE
- Archaic Period = ca. 600–480 BCE
- Classical Period = 480–323 BCE
- Hellenistic Period = 323–31 BCE

KEY ARTIFACTS / STRUCTURES FROM LECTURE

“Dark Ages” – Lecture 1

1. *Archaeological site:* Lefkandi (ca. 10th/9th c.)

Geometric Period – Lecture 1

2. *Pottery:* Dipylon Amphora (ca. 750); Oinochoe with Shipwreck (ca. 725–710); Krater with Shipwreck (ca. 725–700)

Orientalizing Period – Lecture 1

4. *Figurine/votive offering:* Mantiklos Apollo (ca. 700–680)

Archaic Period – Lecture 1

5. *Pottery:* Francois Vase (ca. 570); Achilles/Ajax by Exekias (ca. 540–530); Euphronios Krater (ca. 515)
6. *Sculpture:* NY Kouros (ca. 600); Sounion Kouros (ca. 580); Kroisos (ca. 530); Peplos Kore (ca. 530)
7. *Architecture:* Temple of Artemis, Corfu (ca. 600–580)

Transitional and Classical Period – Lecture 2

8. *Sculpture:* Kritios Boy (ca. 480); Doryphoros (ca. 440)
9. *Architecture:* Temple of Aphaia, Aegina (ca. 480); Parthenon, Athens (447–432)

Late Classical and Hellenistic Period – Lecture 2

10. *Sculpture:* Aphrodite of Knidos by Praxiteles (ca. 350); Altar of Zeus at Pergamon (ca. 175–150); Dying Gauls (ca. 220); Laocoon Group (ca. 2nd c. BCE or 1st c. CE); Nike of Samothrace (ca. 180)



*Death of Sarpedon by Euphronios,
red-figure calyx krater, ca. 515 BCE,
Rome, Villa Giulia*

RECOMMENDED BOOKS:

- John Pedley, *Greek Art and Archaeology*
- M.D. Stansbury-O'Donnell, *A History of Greek Art*
- Robin Osborne, *Archaic and Classical Greek Art*
- John Boardman, (1) *Greek Art*; (2) *Greek Sculpture: The Archaic Period*; (3) *Greek Sculpture: The Classical Period*; (4) *The History of Greek Vases*
- J.H. Oakley, *The Greek Vase: Art of the Storyteller*

RECOMMENDED BOOKS (FOR ROMAN LECTURES):

- F.S. Kleiner, *A History of Roman Art*
- S. Tuck, *A History of Roman Art*
- D.E.E. Kleiner, *Roman Sculpture*
- R. Ling, *Roman Painting*
- A. Claridge, *Rome* (* best archaeological guide for Rome)
- * my favorite book = P. Zanker, *The Power of Images in the Age of Augustus*



Smithsonian Associates
Certificate Program in World Art History

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