

Joe Wilder: The Pretty Sound

Smithsonian Jazz Masterworks Orchestra 2021-2022 Series

Thursday, February 24, 2022

I Hear Music "The Pretty Sound – Joe Wilder" recording of 1959 for Columbia	Burton Lane and Frank Loesser
It Must Have Been a Dream Les Hite and His Orchestra recording of 1940 for Varsity	Parece Que Sonaba
Bright and Lyrical Sonata for Trumpet and Piano recording of 1964	Alec Wilder
Softly, With Feeling Count Basie and His Orchestra recording of 1954 for Jazz at the Philharmonic	Neal Hefti
Too Bad An original cast recording Silk Stockings of 1955 for RCA Victor	Cole Porter, arr. Scott Silbert
My Time of Day From Guys and Dolls recording of December 3, 1950 for Decca	Frank Loesser, arr. Scott Silbert
Harry Lulu From No Greater Love recording of August 3 and 4, 1993 for Evening Star Records	Joe Wilder
Come On Home From No Greater Love recording of August 3 and 4, 1993 for Evening Star Records	Joe Wilder
Harbor Lights From The Pretty Sound recording of 1959 for Columbia	Hugh Williams and Jimmy Kennedy
My Heart Stood Still From Wilder 'n' Wilder recording of January 19, 1956 for Savoy	Richard Rogers and Lorenz Hart
Seventy-Six Trombones "Among Friends" recording of August 23-24 and September 16, 2002 for Evening Star Records	Meredith Wilson
Dylan "No Greater Love" recorded August 3 and 4, 1993 for Evening Star Records	Joe Wilder
Battle Hymn of the Republic From Hangin' Out recording of May 1984 for Concord Jazz	Traditional
Thing's A'int What They Used to Be	Mercer Ellington and Ted Persons, arr. Scott Silbert

Moderator

Dr. Krystal Klingenberg

Division of Cultural and Community Life

Presenter

Charlie Young Artistic Director and Conductor, Smithsonian Jazz Masterworks Orchestra

Special Guests

Inga Wilder and Elin Wilder

Smithsonian Jazz Masterworks Orchestra

Charlie Young	Artist Director
Scott Silbert	Clarinet and Tenor Sax
Leigh Pilzer	Bass Clarinet and Baritone Sax
Kenny Rittenhouse	Trumpet
Tom Williams	Trumpet
Josh Morris	Trumpet
Hailey Brinnel	Trombone
Tony Nalker	Piano
Donato Soviero	Guitar
Michael Bowie	Bass
Ken Kimery	Drums, and Executive Producer

Smithsonian Jazz

Ken Kimery	Program Director
Dani Hodes	Senior Program Manager
Sukrita Baijal	Programs Coordinator
Adam Rozan	Director, Program and Audience Development

Credits

Jeff Gruber and Daniel Mears

Video and Audio Engineers, Blue House Productions

Smithsonian Jazz Donors

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