



Smithsonian Associates

## Enduring Themes in Western Art Part II

*with art historian Joseph Cassar*

Wednesday, March 9-30, 2022 - 12:00 p.m. to 1:15 p.m. ET

### **Lecture 1: HISTORY PAINTING, March 9<sup>th</sup>, 2022**

The main objectives for this lecture are:

1. What do we understand by History Painting as a genre?
2. Definition and Observations.
3. Discussion and Critical Analysis of some major examples.

Some of the works to be highlighted among others are:

The Battle of San Romano by Uccello, 1432, School of Athens by Raphael, 1509-11, The Death of General Wolfe by Benjamin West, 1770, The Oath of the Horatii by David, 1784, Death of Sardanapalus by Delacroix, 1827, Guernica by Picasso, 1937, The Unborn by Anselm Kiefer, 2001.

### **Lecture 2: ANIMALS IN WESTERN ART, March 16<sup>th</sup>, 2022**

The main objectives for this lecture are:

1. Historical Introduction to Animal PAINTINGS as a genre.
2. Definition and Observations.
3. Discussion and Critical Analysis of some major examples in Western Art History.

Some of the works to be highlighted among others are:

Altamira cave, Ishtar Gate (604-562BCE), Catacomb of St Peter and St Marcellino, Rome, (early 4<sup>th</sup> century), Lady with Ermine by Leonardo, 1484, Young Hare by Durer, 1502, White Horse by Velasquez, 1635, Whistlejacket by Stubbs, 1762, The last of the Buffalo by Bierstadt, 1888, Suprized by Rousseau, 1891, Blue Rider by Kandinsky, 1911, Rabbit by Jeff Koons, 1986, Pickled Animals by Hirst, 2003.

### **Lecture 3: FANTASY, March 23<sup>rd</sup>, 2022**

The main objectives for this lecture are:

1. Defining fantasy paintings as a Genre.
2. Some Observations.
3. Discussion and Critical Analysis of some major examples in Western Art History.

Some of the works to be highlighted among others are:

Nightmares of hell by Bosch, 1516, Temptation of St Anthony by Bruegel, 1556, Four Seasons by Arcimboldo, 1590, Isle of the Dead by Bocklin, 1888, Melancholy of the Mystery of the Street by De Chirico, 1914, Here Everything is still floating by Max Ernst, 1921, Portrait of Luther Burbank by Kahlo, 1931, The Endless Enigma by Dali, 1938, Thorn Head by Sutherland, 1947, Portrait by Magritte, 1955.

### **Lecture 4: THE NUDE, March 30<sup>th</sup>, 2022**

The main objectives for this lecture are:

1. The Nude since Prehistory.
2. Some Observations.
3. Discussion and Critical Analysis of some major examples in Western Art History.

Some of the works to be highlighted among others are:

Venus, (35,000years old) Cycladic Idols, (2400 BCE), The Kouros, (530-600 BCE), Birth of Venus by Botticelli, 1484, David by Michelangelo, 1504, Reclining Nymph by Cranach, 1530, Apollo and Daphne by Bernini, 1622, La Maja Desnuda by Goya, 1797, Olympia by Manet, 1863, Puberty by Munch, 1893, Nude Boy on the Beach by Sargent, 1898, , Nude Descending a Staircase by Duchamp, 1912, Red Nude by Modigliani, 1917, The barricade by Bellows, 1918, Naked by Freud, 1972, Two Nudes by Pearlstein, 2007.