



Smithsonian Associates

Painting is for Everyone

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Liquitex Acrylic Paints are the standard for the industry. Good deep body paints and absolute consistency. If the tube says Hue it means it's less body and less expensive. Stay away from Hues until you have a specific use for one.

Paints. Heavy body... 2 oz tubes of each color. Cad (Cadmium) Red Medium, Cad Yellow Medium, Cerulean Blue, Sap Green, Burnt Umber, Raw Sienna, Titanium White. Or get a Basic Set of 6.

Canvas – Traditional cotton duck on $\frac{3}{4}$ inch wood stretcher. 8 x 10 is good for quick exercises and get no bigger than 12 x 16 inches for in class work. Canvas panels are okay for quick studies and less expensive but they can warp if not framed and protected.

Brushes- one each, No. 8 Flat, Hog Bristle ,and No. 6, Round ,Hog Bristle (all on Blick website as Masterstroke-Hog Bristle) Or get an Acrylic Starter Set with paint and brushes.

For detail work the best brush is No. 10 Shader, Golden Taklon Brush, short handle. (In Blick). This brush mimics expensive sable brushes for accurate paint application but is even easier to control than sable.

Others items, a medium (whale tail) palette knife, an eraser, a 2B pencil, sharpener , cups for water, paper towels, plastic sheet or cloth to protect table or floor.

If you already have materials just bring them the first time and we can fill in any important gaps.

You may email me if you have questions. Please type in subject line Smithsonian Painting.

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