

THE ORIGINS OF WESTERN ART: FROM THE PALEOLITHIC THROUGH THE AEGEAN BRONZE AGE

PALEOLITHIC TO NEOLITHIC PERIODS

Lecture 1

PERIODS / CHRONOLOGY

- Paleolithic Period = ca. 1,500,000-8,000 BCE
- Mesolithic Period = ca. 8,000-6,000 BCE
- Neolithic Period = ca. 6000-4500/3000 BCE

KEY ARTIFACTS / STRUCTURES FROM LECTURE

Paleolithic and Mesolithic Periods

1. Hohlenstein-Stadel figure, from Hohlenstein-Stadel, Germany (ca. 30,000-28,000)
2. Venus of Laussel, from Dordogne, France (ca. 25,000-23,000 BCE)
3. Venus of Willendorf, from Willendorf, Austria (ca. 28,000-25,000)
4. Bison fragmentary spear thrower, from La Madeleine, France (ca. 12,000)
5. Two bison, from Tuc d'Audoubert, France (ca. 15,000-10,000 BCE)
6. Painted cave ceiling, Altamira, Spain (ca. 12,000-11,000)
7. Painted cave ceilings, Lascaux, France (ca. 15,000-13,000)
8. Rock art and paintings, Sulawesi, Indonesia (ca. 44,000 BCE)
9. "Sistine Chapel of the Ancients," Serranía La Lindosa, Colombia (ca. 12,600-11,800 BCE)

Neolithic Period

10. Çatal Höyük, Turkey (ca. 7400-6000 BCE)
11. Landscape/Map of Çatal Höyük, Çatal Höyük, Turkey (ca. 6150 BCE)
12. Mother Goddess, Çatal Höyük, Turkey (ca. 5800 BCE)
13. Deer Hunt, Çatal Höyük, Turkey (ca. 5750 BCE)
14. Stonehenge, Salisbury, England (ca. 3000-1500 BCE)

RECOMMENDED BOOKS:

Paul G. Bahn, *Images of the Ice Age*

Denis Vialou, *Prehistoric Art and Civilization*



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