



Smithsonian Associates

Introduction to Pastel: Cezanne-Inspired Still-Life Compositions Instructor: Sandra Gobar

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Suggested Material List: Please bring the materials listed below to your first class.

Pastels

Soft/Chalk [Rembrandt] 25 sticks or more]

Cray-Pas- Expressionist Oil Pastels

Suggested Cezanne-Inspired Colors- only a suggestion-

Cobalt Blue-Ultramarine-Prussian Blue-Emerald-Green Viridian-Terre Verte-Vermillion-Red Ochre-Burnt Sienna-Rose Madder-Carmine Lake-Burnt Lake-Brilliant Yellow-Naples Yellow-Chrome Yellow-Yellow Ochre-Raw Sienna-Silver White + Peach Black. According to Emile Bernard habitually used no less than nineteen colors.

Papers

Sketchbook-Wirebound [9"x12" or any size will work, 70 lb weight paper or more]

Canson Mi-Tientes Pastel Pad [any size] or Lana Pastel Pad by Winsor Newton [any size]

Graphite [HB, 2B, + 4B]

Fixative - Krylon Workable or any Workable Fixative

Gamblin - Gambsol Odorless Mineral Spirits for Oil Pastels

Inexpensive Bristle Brushes - [Round Size #2 + Flat Size #3]

Additional Suggested Items

Blending Stumps [Tortillion]

Kneaded Eraser

Single-edge razor blade or craft knife

Small Chamois for blending

Small Color Wheel

Viewfinder Cezanne

Latex Gloves [optional]

Students may be asked to acquire additional tools during the workshop.

Materials may be purchased from the following sources below:

Blick Art Materials Stores www.dickblick.com

Plaza Artist Materials & Picture Framing Stores

Online sources:

Jerry's Artarama - www.jerrysartarama.com

www.Amazon.com

Cheap Joe's Art Stuff - www.cheapjoes.com

"Painting from nature is not copying the object: it is realizing one's sensations."

Paul Cezanne - 1839-1906

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