Introduction to Pastel: Cezanne-Inspired Still-Life Compositions

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Suggested Material List: Please bring the materials listed below to your first class.

**Pastels**
- Soft/Chalk [Rembrand] 25 sticks or more
- Cray-Pas- Expressionist Oil Pastels

Suggested Cezanne-Inspired Colors: only a suggestion-
- Cobalt Blue-Ultramarine-Prussian Blue-Emerald-Green Viridian-Verde Verte-Vermillion-Red Ochre-Burnt Sienna-Rose Madder-Carmine Lake-Burnt Lake-Brilliant Yellow-Naples Yellow-Chrome Yellow-Yellow Ochre-Raw Sienna-Silver White + Peach Black. According to Emile Bernard habitually used no less than nineteen colors.

**Papers**
- Sketchbook-Wirebound [9”x12” or any size will work, 70 lb weight paper or more]
- Canson Mi-ientes Pastel Pad [any size] or Lana Pastel Pad by Winsor Newton [any size]

**Graphite [HB, 2B, + 4B]**
- Fixative - Krylon Workable or any Workable Fixative
- Gamblin - Gambol Odorless Mineral Spirits for Oil Pastels

**Inexpensive Bristle Brushes** - [Round Size #2 + Flat Size #3]

**Additional Suggested Items**
- Blending Stumps [Tortillion]
- Kneaded Eraser
- Single-edge razor blade or craft knife
- Small Chamois for blending
- Small Color Wheel
- Viewfinder Cezanne
- Latex Gloves [optional]

**Students may be asked to acquire additional tools during the workshop.**

Materials may be purchased from the following sources below:
- Blick Art Materials Stores [www.dickblick.com]
- Plaza Artist Materials & Picture Framing Stores
- **Online sources:**
  - Jerry’s Artarama - [www.jerrysartarama.com]
  - www.Amazon.com
  - Cheap Joe’s Art Stuff - [www.cheapjoes.com]

“Painting from nature is not copying the object: it is realizing one’s sensations.”
Paul Cezanne - 1839-1906