



# Smithsonian Associates

## **Continued Watercolor**

**Instructor: Joshua Highter**

### **Paper:**

Several sheets (3-5) of D'Arches, 140lb cold pressed watercolor paper. 16" x 20". Or 22" x 30'. Please buy sheets, not pads or blocks. 22" x 30" sheets may be torn into quarters for ease of transportation

### **Palette:**

There are many commercially made palettes that work very well. I would recommend the "John Pike" or "Robert Wood" palette. Make sure that your palette has numerous compartments to hold your paints and a large mixing area.

### **Paint:**

Please use professional-grade tube watercolors. Brands may be mixed. This is a limited basic palette; feel free to add additional pigments of your liking

- Ultramarine Blue
- Hansa Yellow Light
- Quinacridone Rose
- Phthalo Blue
- New Gamboges
- Titanium White
- WinsorViolet
- Pyrolle Scarlet
- Quinacridone Gold
- Neutral tint
- Sap Green
- Quinacridone Sienna

**CONTINUED PG.2**

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: [ASSOCIATES-STUDIOARTS@SI.EDU](mailto:ASSOCIATES-STUDIOARTS@SI.EDU)

**Brushes:**

Three basic brushes are needed. There is no universal numbering system established for brushes.

- 1" flat (wash brush)
- Medium pointed
- Small pointed

**Liquid Frisket**

Liquid Frisket is used as a masking agent. It is available in many brands.

**Sundries:**

- Two plastic water containers
- Sketchpad
- Pencils
- masking tape
- paper towels
- tracing paper
- graphite stick