

List of Masks & Sculptures for African Art in the Barnes Foundation

Wall Ensemble 'Jeanne Hébuterne', Hanka Zborowska', Modigliani; 'Head of a Woman', 'Head of a Man', Picasso	Room 22 South
Baule Couple, Master of the Barnes Foundation	Room 20 North
Mask (Dan Gle), Côte d'Ivoire	Room 20 North
Harlequin with Mandolin, Lipchitz	Room 20 North
Punu, Mukudi Mask, Gabon	Room 20 North
Wooden Bases, Kichizo Inagaki 'Yoshio'	
Throne, Bamileke, Cameroon	Room 20 South
Caryatid Stool, Luba, Congo (Kanyok Lupona)	Room 20 West
Seated Female Figure of the Sado'o (Senufo)	Room 21 West
Reclining Nude from the Back, Modigliani 1917	Room 21 South
Male Figure - Luluwa, Congo Bwanga bwa bukalenga cult	Room 21 North
Headrest, Luba/Songye, Congo	Room 21 West
Dogon Couple, Barnes Foundation Master, Mali	Room 22 West
Female Figure, (Nkpasopi) Master of the Rounded Volumes Kyaman or Akye, Lagoon Region, Côte d'Ivoire	Room 22North
Face Mask Surmounted by a Bowl, Guro The Bouaflé Master	Room 22 South
Seated Female Figure, Senufo, Côte d'Ivoire	Room 22 South

Portrait of Jeanne Hébuterne, Modigliani 1919	Room 22 South
Head of a Woman, Picasso, 1907	Room 22 South
Olifant, Punu, (Okuyi), Gabon	Room 22 South
Three Sisters with African Sculpture, Matisse, 1917 (Bambara Figure) Mali	Room 19 West
Head, Modigliani, 1911	Mezzanine
Bronze Official, Benin, Nigeria, 16th century	Balcony South
Door for an Inner Room, Baule, Côte d'Ivoire	Balcony South