



Smithsonian Associates

## Post-Impressionism: Cézanne, Gauguin, Van Gogh, and Tanner

*With Janetta Rebold Benton, Ph.D.*

Friday, December 3 & 10, 2021 - 10:00 a.m. to 12:30 p.m. ET

### WORD LIST

#### **Paul Cézanne (1839-1906)**

Émile Zola

Dark Period 1861-70; Impressionist Period 1870-78; Mature Period 1878-90; Final Period 1890-1906

Salon des Refusés

Édouard Manet

Gustave Courbet

Camille Pissarro

Hortense Fiquet

Victor Chocquet, Louis Leroy

Bastide, Jas de Bouffan

Georges Seurat, pointillism, divisionism

Claude Monet

Gustave Geffroy

Ambroise Vollard

Georgia O'Keeffe

Cubism: Pablo Picasso, Georges Braque

Cai Guo-Qiang

#### **Paul Gauguin (1848-1903)**

Mette-Sophie Gad

Camille Pissarro, Paul Cézanne

Pont-Aven, Brittany

Charles Laval

Vincent, Theo van Gogh

Goupil & Cie

Synthetism, Symbolism, Cloisonnism

Monsieur Sauvage

*Noa Noa*

Tehura, vahine

Paul Durand-Ruel

Edgar Degas

Annah the Javenese

Oviri

Pahura

Ambroise Vollard

Marie-Rose

Fauvism, Henri Matisse

**Vincent van Gogh (1853-90)**

Theo van Gogh

Anton Mauve

Montmartre

Hiroshige

Kesai Yesien

Georges Seurat, Paul Gauguin

Dr. Felix Rey

Impasto

Albert Aurier, *Mercur de France*

Auberge Ravoux, Arthur-Gustave Ravoux

Camille Pissarro, Dr. Paul Gachet

Henri de Toulouse-Lautrec

Dr. Mazery

**Henry Ossawa Tanner (1859-1937)**

Pennsylvania Academy of the Fine Arts, Philadelphia

Mary Cassatt

Thomas Eakins

Tenebrism

Rembrandt

Susan Hannah MacDowell

Bishop Joseph Crane Hartzell, Jennie Hartzell

Clark College, Clark Atlanta University, Atlanta, GA

Académie Julian, Rudolphe Julian

Rodman Wanamaker

Jessie Olsson Tanner

Jesse Ossawa Tanner

American Art Galleries, Madison Square, NYC

Palmer Hayden