



Smithsonian Associates

## A Guide to the Gothic

with Roger Luckhurst.

Tuesday, October 26, 2021 - 12:00 p.m. to 1:15 p.m. ET

### Some Suggestions for further critical reading

by

Professor Roger Luckhurst, Birkbeck College

#### Good, quick guides to the Genre (other than mine, obviously!)

Nick Groom, *Gothic: A Very Short Introduction* (Oxford University Press)

Darryl Jones, *Sleeping with the Lights On: The Unsettling Story of Horror* (Oxford University Press)

Lisa Kröger and Melanie R. Anderson, *Monster, She Wrote: The Women Who Pioneered Horror and Speculative Fiction* (Quirk Books)

Xavier Aldana Reyes, *Horror: A Literary History* (British Library Press)

Dale Townshend (editor), *Terror and Wonder: The Gothic Imagination* (exhibition catalogue produced for the British Library exhibition)

#### Other recent good guides to more recent Gothic film and fiction

Simon Bacon (editor), *The Gothic: A Reader* (Bloomsbury Press)

Catherine Spooner, *Post-Millennial Gothic* (Bloomsbury Press)

Leila Taylor, *Darkly: Black History and America's Gothic Soul* (Repeater Books)

Maisha Wester and Xavier Aldana Reyes (editors), *Twenty-First Century Gothic: An Edinburgh Companion* (Edinburgh University Press)

#### Specific Histories of Some Gothic Tropes

Stacey Abbott, *Undead Apocalypse: Vampires and Zombies in the 21<sup>st</sup> Century* (Edinburgh UP)

Barry Curtis, *Dark Places: The Haunted House in Film* (Reaktion)

Melanie Eastburn, *Japan Supernatural: Ghosts, Goblins and Monsters 1700s to Now* (Catalogue to wonderful exhibition)

Nick Groom, *Vampire: A New History* (Yale University Press)

Ronald Hutton, *The Witch: A History of Fear, From Ancient Times to the Present* (Yale University Press)

Roger Luckhurst, *Zombies: A Cultural History* (Reaktion)

Andy Paciorek, and others (editors), *Folk Horror Revival: Field Studies* (Wyrd Harvest Press)

Richard Sugg, *Fairies: A Dangerous History* (Reaktion)

Eugene Thacker, *In the Dust of this Planet: Horror of Philosophy Vol 1* (Zero Books)

#### North, South, East and West

Peter Davidson, *The Idea of the North* (Reaktion)

Shane McCorristine, *The Spectral Arctic: A History of Dreams and Ghosts in Polar Exploration* (UCL Press – free online)

Susan Castillo Street and Charles L. Crow (editors), *The Palgrave Handbook of the Southern Gothic* (Palgrave)

Nicholas Tromans, *The Lure of the East: British Orientalist Painting* (Tate)

John Kuo Wei Tchen and Dylan Yeats (editors), *Yellow Peril! An Archive of Anti-Asian Fear* (Verso)

Vittoria di Palma, *Wasteland: A History* (Yale University Press)