




Smithsonian Associates

## Cultures of the Mekong

*With Robert DeCaroli*

Saturday, October 30, 2021 - 10:00 a.m. to 2:30 p.m. ET

	<p>Thailand</p> <ul style="list-style-type: none"><li>Khorat Plateau</li><li>Banchiang</li><li>Dvaravati</li><li>Chiang Rai</li><li>Wat Phra That Doi Chom Thong</li><li>Wat Rong Khun</li></ul> <p>Laos</p> <ul style="list-style-type: none"><li>Plain of Jars</li><li>Luang Prabang</li><li>Wat Xieng Thong</li><li>Haw Kham Complex (Royal Palace)</li><li>Vientiane</li><li>Pha That Luang</li><li>Haw Phra Kaew</li><li>Patuxia (Victory Gate)</li></ul> <p>Cambodia</p> <ul style="list-style-type: none"><li>Angkor</li><li>Preah Koh</li><li>Bakong</li><li>Phnom Bakheng</li><li>Angkor Wat</li><li>Ta Prohm</li><li>Preah Khan</li><li>Angkor Thom and the Bayon</li></ul> <p>Vietnam/Champa</p> <ul style="list-style-type: none"><li>Funan</li><li>My Son</li><li>Po Nagar</li><li>Dong Duong</li><li>Thap Mam</li><li>Po Klaung Garai</li></ul>
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### Further Reading:

Evans, Grant. *A Short History of Laos*. (Chaingmai: Silkworm Books, 2002).

Snellgrove, David. *Angkor: Before and After: A Cultural History of the Khmer*. (London: Weatherhill, 2004).

Guy, John. *Lost Kingdoms: Hindu-Buddhist Sculpture from Early Southeast Asia*. (New York: Metropolitan Museum of Art, 2014).

Brown, Robert L. *Art from Thailand*. (New Delhi: Marg Publications, 1999).