



The Sundrenched Landscape in Soft Pastel Instructor: Christine Debrosky

Supplies Needed:

Good set of soft pastels; at least 80-90 colors: Girault, Unison, Great American, Terry Ludwig, Mt. Vision, Sennelier, Diane Townsend, Blue Earth, and Richeson hand rolled... are all good brands. Be aware that pastels have varying degrees of hardness from make- to make, so it's an individual choice. Small sets may be supplemented with open stock colors. Half stick sets are a great way to get a lot of colors reasonably, and Sennelier and Unison make nice sets. Please AVOID student grade pastels.... the major brands are all listed here.

Soft vine (willow) charcoal, in medium grade.

Paper- sheets of a good quality sanded surfaces, such as U-Art, Pastel Mat, Art Spectrum, etc. Please choose MID-TONE, neutral-colored papers, and avoid white, black, or brilliant hues. Sizes are outlined below. Pastel Premiere is excellent, and comes in white, which I recommend toning ahead of time with watered down acrylic, in a neutral tone. It also comes in "Italian Clay" which is fine as it is. U-Art is a light buff, which I also recommend toning. For our work, I recommend working about **9x12**, up to **12x16** Many pads, or packs come in this size. If you use full sheets, have them trimmed ahead of time, with

You will need some type of **easel** so you can work upright. There are many options available, and it boils down to personal preference. Whether you work standing or seated, and weight and cost are other factors.

A board about 1" larger all around than your paper. Foam board, or gator foam is excellent.

Important: Small sketchbook and pencils for value studies.

Miscellaneous materials: Glassine for wrapping, protecting pastel work. Masking tape. Handi – wipes (or type of baby wipe.) A stiff brush for removing unwanted pastel.

Some online sources:

Jerry's Catalog- 1-800-827-8478 www.jerryscatalog.com

Dakota Pastels 1-888-345-0067 www.dakotapastels.com This site compares brands of pastels side-by side.