



Smithsonian Associates

Introduction to Pastels: Cezanne Inspired Landscapes at the
U.S. National Arboretum **Instructor: Sandra Gobar**
email: sandwgobar@yahoo.com

Recommended Supply List: Please bring the supplies listed below to the first class.

Sketching

- Graphite [2B + 4B]
- Kneaded Erasers + Portable Pencil Sharpener
- Small Color Wheel
- Small Viewfinder, Craft Knife, 2-Small Fine Sandpaper Sheets

Papers

- Sketchbook [9"x12"] or any size will work, 70lb weight paper or more
- Canson Mi-Tientes Pastel Paper Pad [9"x12"]. 98 lb. weight or higher
- Also, 100 lb. Watercolor Paper will work

Pastels + Gouache

- Rembrandt Soft Pastels Full Sticks – _20 sticks
- Cray-Pas- Expressionist Oil Pastels – _20 sticks
- Gouache Paint Set of 10 [if you plan to work in gouache]

Cezanne-Inspired Colors- only a suggestion

Cobalt Blue, Ultramarine, Prussian Blue, Emerald Green, Viridian, Terre Verte, Vermillion, Red Ochre, Burnt Sienna, Rose Madder, Carmine Lake, Burnt Lake, Brilliant Yellow, Naples Yellow, Chrome Yellow, Yellow Ochre, Raw Sienna, Silver White + Peach Black.

According to Emile Bernard Cezanne habitually used no less than the above nineteen colors.

Working En-Plein Air

- Any Portable Easel + Large Drawing Board larger than your Pastel Pad
- Lightweight folding Chair or Camping Chair
- Waterless Liquid Soap
- White Artist Tape
- Bulldog Clips
- Sunscreen, Bug Repellent, Wide Brim Hat
- Paper Towels, Soft Rags
- Large Ziplock Bags to dispose of artist's supplies,

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- Water bottle
- Camera or Cell phone to take reference photos
- Optional handheld wheeled luggage or backpack to carry your supplies in
- Snacks + Lunch!

Students may be asked to acquire additional tools during the workshop.

Supplies may be purchased from the following sources:

- Blick Art Materials www.dickblick.com
- Jerry's Artarama www.jerrysartarama.com
- Amazon www.Amazon.com

"Painting from nature is not copying the object: it is realizing one's sensations."
Paul Cezanne -1839 -1906-swg

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