



Smithsonian Associates

**Art Meets Music:**  
**A Duet Between Visual Artists and Composers**  
*with Rachel Franklin*

Thursday, October 14, 2021 - 12:00 p.m. to 1:30 p.m. ET

Music and the visual arts have always walked hand-in-hand. For millennia, artists have obsessed about how to represent music's invisible beauty, just as composers have sought to render art's vibrant colors in pure sound. Join popular speaker and concert pianist **Rachel Franklin** for a fascinating exploration into the intimate relationship between the visible and invisible arts, and how music can literally bind the arts together.

**WK 2 SYLLABUS & WORKS**

**Oct. 14<sup>th</sup>: Symbols and Allegories: Art's Hidden Musical Codes**

We humans have been playing music for over 40,000 years and images of us with our instruments abound from Neolithic times. From intimate family portraits to massive historical, religious and allegorical artworks, music and musicians are embedded throughout the history of art. Many of these works contain secret codes that contemporary viewers would have understood. We interpret gorgeous paintings by artists such as Holbein, Vermeer, Caravaggio and Hogarth while experiencing the music that would have been performed at the time.

**Works explored, media used:**

Ancient Lyre Music, by Michael Levy

Mesomides of Crete

- Hymn to the Sun, 2<sup>nd</sup> century CE, by Glen Hoban

George Frideric Handel (1685-1759)

- from Suite No. 5: Air & Variations "The Harmonious Blacksmith"

“Hélas, Madame”

- by Katelijne Van Laethem, Jan Caals, Flanders Recorder Quartet

Giacomo Fogliano (1468 - 1548)

- "L'amor dona ch'io te porto" by La Rondinella

Claudio Monteverdi (1567-1643)

- L'Orfeo, "Possente spirito", Christian Gerhaher, Bayerische Staatsoper, 2014

Jan Sweelinck (1662-1621)

- Praeludium Toccata, David Clark Little

Gabriel Fauré (1845-1924 )

- Dolly Suite, Op.56: 1. Berceuse, Arthur Ancelle & Ludmila Berlinskaya

Franz Liszt (1811-1886)

- Il Penseroso, Lazar Berman
- Mephisto Waltz, Earl Wild

Sid Kay's Fellows, 1930's Berli

- Die Ganze Welt ist himelblau

Edward “Duke” Ellington (1899-1974)

- In a Sentimental Mood
- Chatterbox