



Smithsonian Associates

Light Room Tune Up

Instructor: Eliot Cohen

Additional Information:

Have you had a Lightroom class, but still have questions about best practices for organizing and editing your files? This class provides a review of basic principles such as:

- leveraging all of the Library functions to improve your organization, sorting, and retrieval of files
- creating and maintaining a logical folder structure
- taking advantage of collections for any projects you might have
- using the different view modes, when appropriate, to select files for ranking or removal
- creating and maintaining a logical workflow for your editing practice
- moving beyond presets (like “auto” in your camera)
- Understanding the differences and attributes of the various sliders and tools
- utilizing selective edits (adjustment brush and gradients) rather than just a few global sliders
- thinking expressively as well as practically as you edit
- visualizing your photograph as a stage, where you create the set, and light the actors
- seeing Lightroom not only as a tool, but an environment in which you work

If you are hesitant about any of the above, this class will help you get on the best track with Lightroom. We will look at general concepts and specific approaches that will help you optimize your time and make the best edits to your files. We'll approach it philosophically as well as practically.

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